The failings of Mr. Fail Ure. 1 v. @ 19Dec50; Aa169666.

JAN - 8 1951

BECKER, JACK DONALD.

The failings of Mr. Fail Ure.

cRev.; cDenver, Failure Publications, c1952; 31 p. © on
revisions; Jack Donald Becker
(Jak A. Jax, pseud.); 6Dec52;
A76143.

BECKER, JACK DONALD.

Mr. Pail Ure says. 1 v.

© Jack Donald Becker; 15Sep52;

AA224583.

BECKER, JACK DONALD C.

Mr. Failure Man. [Poem] (In The

News observer, San Leandro, Calif.,

Nov. 16, 1950, p. 2) © 16Nov50;

B5-15847.

DEC - 5 1950

The success of Mr. Suc Cess. 1 v. © 30Mar51; AA179823.

APR 26 1951

Becker, James A

Evolution and the Bible, by James A. Becker. Los Angeles, Calif., De Vorss & co. [1946]

1 p. l., [9]-231 p. 201 em.

"Notes and bibliography": p. 221-229.

1. Evolution. 2. Bible and science. 3. Religion and science—1900-1. Title.

BL263.B38

213

47-15401

© 15Nov46; Progressive science institute, inc., Los Angeles; A7269.

Becker, James Keith Dean.

YOU MADE A FOOL OF ME arr Carlo Loebnitz © w & m James Keith Dean Becker 27May48 EU136164

BECKER, JANET HATTERSLEY.

Works by Janet Mattersley Becker in collaboration with Harriet Burns Fellows written under the pseud., Becky Boyes, are entered under the pseud.

Becker, Jerry. See Becker, Geraldine Brune. Becker, Jewell.

I'M GONNA MAKE THE SOUTH MY HOME; w Jewell Becker m Michael John Fink © Michael John Fink 23Dec54 EU380771

Becker, Jewell, <u>lyricist</u>.

Samuels, Walter. Sailing at sunrise.

Becker, Jewell.

You are my magic melody; w Jewell Becker, m N. J. Fink. © Michael John Fink, Buffalo; 21Feb47; EU47272.

Becker, Johannes, joint author

HOISCHEN, ANTON,
Zeichenfibel für Schmiede. Ausg. B:
Mittelstufe [von] A. Hoischen [und]
J. Becker. Fachbücher für Schule und
Beruf. 32, 20 p. illus. (Zeichenfibel

für das Metallgewerbe, von A. Hoischen. Ergänzungsband [5]) © W. Girardet, Essen; 25Jun51; AF0-6234.

I. Becker, Johannes, joint author. II. Girardet, W.

Library of Congress Copyright Office



JAN 28 1952

M1564

•B

Becker, John B

I love the sea; chorus for men's voices ... arr. by Leopold Syre. [Philadelphia] Theodore Presser co. @ arrangement, 15Feb46; publisher;

EP1376.

I. Syre, Leopold, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

BECKER, JOHN E.

A history of the village of Waterloo, New York and thesaurus of related facts. 576 p. illus. © Waterloo Library and Historical Society, Waterloo, N. Y.; 8Nov49; A37978.

L. Waterloo Library and Historical Society.

Library of Congress Copyright Office



mds/r

BECKER, JOHN G. C.
Multi-story parking ramp. Plan.
C le 7Apr48; 104251.

Becker, John J., ed.

KŘENEK, ERNST.
Johannes Ockeghem. New York, 1953.
86 p. illus. (Great religious composers, edited by John J. Becker) © Sheed & Ward, inc.; 15Apr53; A86643.

I. Ockeghem, Jean de.II. Becker, John J., ed.III. Sheed and Ward, inc.

6

BECKER, JOHN J

Moments from the passion ... for
three part chorus, with soli
for high and medium voices,
the music by John J. Becker.

© Gamble Hinged Music Co.,
Chicago; 5Mar47; EP12311.

I. Title:

Library of Congress Copyright Office



xM2037.E2 Music Cat. Becker, John J.

SYMPHONIA BREVIS; Symphony no.3, by John J. Becker, arr. for piano by the author. (In New music, v.3, no. 2, Jan., 1930) © 13Feb30; EP13471. John J. Becker (A); 11Feb58; R208547.

- 1. Symphony no.3.
- 2. New music.
- 3. Becker, John J. (R) ©



M1 .N55 vol. 22 No. 1 Soundpiece no. 4, second string quartet, by John J. Becker. [New York, New Music Edition Corp.] (New Music, v. 22, no. 1)

© John J. Becker; 31Dec48; EP33268.
Score.

I. Title. (Series)

Library of Congress Copyright Office



xM452

BECKER, JOHN LEONARD.

Holiday in Paris, a play in three acts.

John Becker; 12Feb51; DU26780.

FEB 2 0 1951

M1630 BECKER, JOHNNY.

You never cared for

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You never cared for me; by Tony Pedace, Harry Wycoff and Johnny Becker. [For voice and piano] Appl. states prev. reg. 11Jul42, EU304099. © Colonial Music

Pub. Co., inc., New York; 19Jan53;

EP69453.

I. Pedace, Tony. II. Wycoff, Harry. III. Title.



BECKER, JOHNNY. SEE Becker, Jonathan O., 1898-

EU366651

Becker, Jonathan O.

AUF WIEDERSEHEN, MEIN LIEBCHEN. Till we meet again, my love; English w Jonathan O. Becker m Larry Allen © Jonathan G. Becker & Crown Music Co. 15Sep54 EU370880

Becker, Jonathan O.

THE CITY OF GOLD; w Jonathan O. Becker m James Charles McNeil © Jonathan O. Becker 13Aug54 EU367267

Becker, Jonathan O.

COME TO MY ARMS, MY LOVE; w Jonathan O. Becker m James Covais © Jonathan O. Becker 5Aug54 EU366615

Becker, Joseph.

KOPPERS COMPANY, INC.

Gas fundamentals; a compilation of basic gas facts needed for evaluation of problems facing the gas industry today. [Joseph Becker, vice president and general manager, Engineering and Construction Division] 63 p. illus. © Koppers Co., inc., Pittsburgh; 23Oct50; A49613.

I. Becker, Joseph.

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BECKER, JOSEPH ADAM.

Theory of semiconductor devices [by] J. A. Becker and J. N. Shive. Lectures given at Summer Electronics Symposium, August 7 to August 18, 1950. Department of Electrical Engineering, University of Michigan, Ann Arbor. 1 v. illus.

© Bell Telephone Laboratories, inc., New York; 7Aug50; A47695.

I. Shive, John Northrup, joint author. II. Bell Telephone Laboratories, inc.

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OCI 23 1950 cg/r BECKER, JOSEPH M.

The problem of abuse in unemployment benefits; a study in limits.
412 p. © Columbia University
Press; 17Dec53; A120500.

I. Columbia University Press.



Becker, Julia Ernestine, 1896joint author.

McCollum, Elmer Verner, 1879-

Food, nutrition and health, by E. V. McCollum and J. Ernestine Becker. 6th ed., mostly rewritten. Baltimore [1947]

v, 146 p. 20 cm.

1. Diet. 2. Food. 3. Nutrition. 1896— joint author. 1. Becker, Julia Ernestine,

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Das heilige Vaterunser, ein Werkbuch, bearb. und hrsg. von Karl Becker und Maria Peter. Freiburg [1951] 328 p. © Herder & Co. G.m.b.H.; 29Oct51; AF0-6951.

I. Peter, Maria Luise, joint author.
II. Herder und Companie G.m.b.H., Freiburg im Breisgau.



Emglish outlines for the busy teacher. © The Outline Co.

FOR CURRENT ENTRIES

See

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BECKER, KATE HARBES.
English outlines for the busy teacher. © The Outline Co.
No. 18. Hamlet. © 15Augh4;
A103825.

No. 20. The vision of Sir Launfal. © 15Augu6; A103824.
No. 21. Sohrab and Rustum.
© 15Augu7: A103823.

BUCKER, KATE HARBES.

English outlines for the busy teacher. No. 16. The house of seven gables. 31 p. () The Outline Co., owned by Sisters of Mercy, Sacred Heart Jr. College; 10Sept; AA127051.

BECKER, KATE HARBES.

Paul Hamilton Hayne: life and letters.

Belmont, N. C., Outline Co. 145 p.

© Katie Magdalene Becker, (Sr. M. Magdalene); 15Jul51; A61362.

I. Hayne, Paul Hamilton.

JAN 1 1 1952

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BECKER, KATE HARBES.
Was it worth while? Belmont, N. C.
Outline Co. 186 p. © Kate Harbes
Becker; 19Jun47; A37314.

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BECKER, KATHRYN DAWES.

The sea lamp, a play in three acts by Kathryn Becker and Constance Sontag. C Kathryn D. Becker, Constance G. Sontag; le 22Aug49; DU21312.

BECKER, KATIE MAGDALENE SEE Becker, Kate Harbes.

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Becker, Knuth.

Naar toget kører ... København, Gyldendal, 1944. 2 v. 22^{cm}.

I. Title.

PT8175.B37N2

839.8136

47-19299

© v. 1-2, 22Nov44; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5501.

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br/ded/car

BECKER, KNUTH,

Sind og stof, digte gennem 30 aar, 1920-1950; i udvalg ved Harald Rue. [København] 1951. 196 p. © Gyldendalske boghandel, nordisk forlag; 16Oct51; AF0-6666.

I. Rue, Harald, ed.
II. Gyldendalske boghandel nordisk forlag,
Copenhagen.



BECKER (L. M.) AND COMPANY. ©
Willie Whistle's bubble gum surprise. This box makes a whistle.
Label. Appl. author: Lyle M.
Becker. © 4May53; KK93603.

HECKER (L. M.) AND COMPANY. ©
Willie Whistle's bubble gum surprise
in the box that whistles. [Large
display box] Label. Appl. author: Lyle M. Becker. © [May55;
KK9360].

BECKER, LANAKILA C., Hollywood, Calif.
The Chicuelo eye expression chart. Col.
Lawing. C 4Mar47; GU 4870.

trm 8Jul47

Becker, Lee, lyricist.
Warren, Fred. The song of Sinatra.

Becker, Lorraine Emma.

CAN THIS BE OURS, DEAR. Can it be ours, dear; w Lorraine Emma Becker m Harold Lester Becker © Lorraine Emma Becker & Harold Lester Becker 200ct50 EU218877



BECKER, LOUIS.
Fulfillment. SEE Schroeder, John E.

Becker, Lucien.

Le monde sans joie, par Lucien Becker. Avec un portrait de l'auteur par Fraggi ... [Paris] Gallimard [1945]

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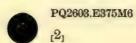
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© 10Jul45; lc 300ct45; Librairie Gaillimard, Paris; AF70.

r. Title.

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Plein amour, poèmes. 125 p. © Librairie Gallimard; 15Mar54;

I. Gallimard, Librairie.



Becker, Lucien, 1914-

Rien à vivre; poèmes. [Paris] Gallimard [1947] 107 p. 19 cm.

I. Title.

PQ2603.E375R5

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BECKER, LULA E.

Jiffy stitch quilt patterns. Designs.

© Lula E. Becker, owner of C. & L.

Tool Co.; 10Nov48; K21022.

BECKER, Lula E. SEE C and L Tool Company.

BECKER, LYLE M. C, Brillion, Wis. Dollars from pennies. 20 p. © 25Jul47; AA59301.

BECKER, M. JANET.

The thirsty oak. New York, Coward-McCann. 275 p. © M. Janet Becker; 21Apr50; A43202.

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MAY 1 5 1950

BECKER, MARGARET HOUSER.

The small child learns to know God.

Vacation church school nursery
material. [By Margaret Houser
Becker, Virginia Radeliffe
Fischer and Mary Boyes Roberts]
1 v., illus. C Margaret H. Becker,
Virginia Radeliffe Fischer and Mary
Boyce Roberts; 1May51; AA182734.

BECKER, MARIE. SEE
Becker, Ferne Marie, 1902-

EU236246

MAY 1 - 1951

Becker, Marion Rombauer, illus.

ROMBAUER, IRMA (VON STARKLOFF)
A cookbook for girls and boys. Chapter headings by Marion Rombauer Becker. Indianapolis [1952] 243 p. © on new material & revisions; The Bobbs-Merrill Co., inc.; 26May52; A67215.

I. Becker, Marion Rombauer, illus. II. Bobbs-Merrill Company, inc.



Becker, Marion Rombauer, joint author.

ROMBAUER, IRMA (VON STARKLOFF)
The joy of cooking [by] Irma S. Rombauer
[and] Marion Rombauer Becker; illustrated by Ginnie Hofmann. 1011 p.
© on revisions, additions, & new illus.;
The Bobbs-Merrill Co., inc., Indianapolis;
16Jul51; A57495.

I. Becker, Marion Rombauer, joint author. II. Hofmann, Ginnie, illus. III. Bobbs-Merrill Co., inc.

AUG 2 3 1951

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lwg/r

Becker, Marion (Rombauer) joint author.

ROMBAUER, IRMA (VON STARKLOFF)
The joy of cooking [by] Irma S. Rombauer
[and] Marion Rombauer Becker. Illustrated by Ginnie Hofmann. Indianapolis
[1952] 1011 p. © on additions & revisions; The Bobbs-Merrill Co., inc.;
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I. Becker, Marion (Rombauer) joint author. II. Hofmann, Ginnie, illus. III. Bobbs-Merrill Company, inc.



Becker, Marion (Rombauer) joint author.

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The joy of cooking [by] Irma S. Rombauer
[and] Marion Rombauer Becker. Illustrated by Ginnie Hofmann. Indianapolis
[1953] 1013 p. © on changes & new
index; The Bobbs-Merrill Co., inc.;
20Apr53; A87623.

I. Becker, Marion (Rombauer) joint author. II. Bobbs-Merrill Company, inc.

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j/m

Becker, Marjorie Ann.
LONE PINE m Louis Tobin © w Marjorie
Ann Becker 13Jan48 EU111841.

Becket, Marta.

BLUE TOES © m Marta Becket 1Mar49 EU159553



BECKER, MARTIN E.

Extra dry Cotton Club ginger ale.

KK85601. SEE Cotton Club Bottling
Company.

BABY OF MINE © w & m Marvin Leonard Becker 12Jul49 EU172826

DON'T YOU WANT TO arr Al Curtis © w & m Marvin Leonard Becker 17May49 EU167471

I CRY arr Al Curtis © w & m Marvin Leonard Becker 25May49 EU168535



I'M TOO SHY © w & m Marvin Leonard Becker 29Jul49 EU174667

JUST LET ME KNOW © w & m Marvin Leonard Becker 12Jul49 EU172827

JUST ONE MORE WALTZ © w & m Marvin Leonard Becker 29Sep49 EU180409

REMEMBER © w & m Marvin Leonard Becker 12Jul49 EU172824



SOMEWHERE I WILL FIND YOU; w, m & @ Marvin Leonard Becker 11Sep50 EU215060

OCT 1 6 1950



SPRING © w & m Marvin Leonard Becker 12Jul49 EU172825

Becker, Marvin Leonard.

YOU MADE A FOOL OF ME; w, m & @ Marvin Leonard Becker 3Feb50 EU192512 Becker, Marvin Leonard.

YOU TOOK ADVANTAGE OF ME © w & m Marvin Leonard Becker 12Ju149 EU172828

Library of Congress Copyright Office Becker, Mary Lou, lyricist.
Richard, Leo. Girls in San Antone.

BECKER, MARY MAGDALENE, Sister SEE Becker, Kate Harbes.

JAN 11 1952 A

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BECKER, MATTHEW P

*Novena in preparation for the Feast of the Nativity; [by Matthew P. Becker, compiled and edited by Thomas J. Barrett] © Vincentian Fathers, Perryville, Mo.; 7Nov49; on arrangement; EP41853. Close score: SATB. Latin words.

I. Barrett, Thomas J., 1911- ed. II. Title.

Library of Congress Copyright Office



BECKER, MAX.

Here is the proof that National [hand] dryers save and satisfy.

KK77110. SEE National Dryer Sales Corporation.

BECKER, MAX ELDEN.

Home key and lock protection. [Lecture]
© Max Elden Becker; lc 13Mar50; C4532.

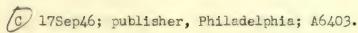
MAD 9 1 1050



Becker, May (Lamberton) 1873-

Adventures in reading. New ed. By May Lamberton Becker ... Philadelphia and New York, J. B. Lippincott company [1946]

2 p. l., [iii]-viii p., 1 l., 250 p. $19\frac{1}{2}$. (Stokes books for boys and girls) Includes bibliographies.



1. Books and reading. I. Title.

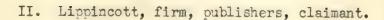
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The adventures of Huckleberry Finn, by Mark Twain [pseud.] With illus. by Baldwin Hawes. Introd. by May Lamberton Becker. Cleveland, World Pub. Co. [1947]

377 p. i) us. (part col.) 22 cm. (Rainbow classics)

I. Hawes, Baldwin, 1919-

illus. n. Title. m. Series,

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47-31089*

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Copyright

DOYLE, Sir ARTHUR CONAN.

The book of Sherlock Holmes; illustrated by Charlotte Ross. Introd. by May Lamberton Becker. 320 p. (Rainbow classics) © on illus. & introd.; The World Pub. Co., Cleveland; 15Sep50; A49766.

I. Ross, Charlotte, illus.

II. Becker, May Lamberton.

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III. World Publishing Co.

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Becker, May (Lamberton) 1873-

Dickens, Charles, 1812-1870.

... Christmas stories: A Christmas carol. The chimes. The cricket on the hearth. Illustrated by Howard Simon, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

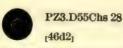
319, [1] p. col. front., illus., col. plates. 22^{cm}. (Half-title: Rainbow classics)

"First printing May 1946."

© illus., and introd., 25Jun46; 2c 24Jun46; publisher, Cleveland; A5654. I. Simon, Howard, 1902- Illus. II. Title.

46-18416

Library of Congress



ALCOTT, LOUISA MAY.

Eight cousins. With illus. by

C. B. Falls [cover design by Leo Manso] introd. by May Lamberton

Becker. 252 p. (Rainbow classics)

© World Pub. Co., Cleveland; 25Aug48; on introd., illus. & cover design; A26818.

I. Falls, Charles B., illus. II. Becker, May Lamberton.

III. Manso., Leo, illus. IV. World Publishing Co.

Library of Congress Copyright Office



hm/rk

Becker, May Lamberton, 1873-

illus.

Andersen, Hans Christian, 1805-1875.

Fairy tales by Hans Christian Andersen, illustrated by Jean O'Neill, with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

318 p., 1 l. col. front., illus., col. plates. 22^{ca}. (Half-title: Rainbow classics)

1. Fairy tales. 1. O'Neill, Jean, illus.

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Grimm, Jacob Ludwig Karl, 1785-1863.

Fairy tales, by Jacob and Wilhelm
Grimm, in tr. by Lucy Crane, Marian
Edwardes, Mrs. Edgar Lucas, and others,
illus. by Jean O'Neill. Introd. by
May Lamberton Becker. Cleveland,
World Pub. Co. [1947]
382 p. (Rainbow classics)

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First adventures in reading; introducing children to books. [New rev. ed.] Philadelphia, J. B. Lippincott Co. [1947] xiv, 286 p. 20 cm.

1. Children's literature. 2. Children's literature—Bibl. 3. Books and reading. 1. Title.

PN1009.A1B4 1947

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© May Lamberton Becker, New York; 10Nov47; A18831.





LOTHROP, HARRIET MULFORD (STONE)
Five little Peppers, by Margaret Sidney
[pseud.] Illustrated by Nettie Weber;
introd. by May Lamberton Becker.
[First ed. published in 1880 under title:
Five little Peppers and how they grew]
256 p. (Rainbow classics) © on illus.
& introd.; The World Pub. Co.,
Cleveland; 15Sep50; A49768.

I. Weber, Nettie, illus.

II. Becker, May Lamberton.

III. World

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SWIFT. JONATHAN.

Gulliver's travels. Illus. by
R. M. Powers [cover design by Leo
Manso] Ed., with an introd., by May
Lamberton Becker. 254 p. (Rainbow
classics) © The World Pub. Co.,
Cleveland; 25Aug48; on introd., illus.
& cover design; A26820.

I. Powers, R. M., illus.
II. Becker, May Lamberton, ed.
III. Manso, Leo, illus.
IV. World Publishing Co.

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Dodge, Mary (Mapes) 1838-1905.

Hans Brinker; or, The silver skates, by Mary Mapes Dodge, illustrated by Hilda Van Stockum; with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

335, [1] p. col. front., illus., col. plates. 22^m. (Half-title: Rainbow classics)

"First printing April 1946."

(Over)

г. *Van Stockum, Hilda, 1908- illus. п. Title.

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Library of Congress



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© 3-25-46; 2c 4-24-46; World publishing company, Cleveland; A 4202; © claimed on illus. and introd.

BECKER, MAY (LAMBERTON) ed.
The home book of laughter.
299 p. © Dodd, Mead & Co.,
inc., New York; 9Aug48;
A25052.

I. Dodd, Mead & Co., inc.

ALCOTT, LOUISA MAY.

Jack and Jill. With illus. by Nettie Weber [cover design by Leo Manso] introd. by May Lamberton Becker. 346 p. (Rainbow classics) © The World Pub. Co., Cleveland.; 25Aug48; on introd., illus. & cover design; A26819.

I. Weber, Nettie, illus. II. Becker, May Lamberton. III. Manso, Leo, illus. IV. World Publishing Co.

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Becker, May Lamberton, 1873-

Brontë, Charlotte, 1816-1855.

Jane Eyre, by Charlotte Brontë. Illustrated by Nell Booker, introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

504 p., 1 l. col. front., illus., col. plates. 22^m. (*Half-title:* Rainbow classics. General editor: May L. Becker)

"First printing April 1946."

© introd. & illus., 25Junk6; publisher, Cleveland; Ak 566.

1. Booker, Nell, illus. 11. Title.

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PZ3.B790J 47

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MALORY, Sir THOMAS.

King Arthur and his knights [by] Mary
Macleod; illustrated by Alexander Dobkin.
Introd. by May Lamberton Becker.
357 p. (Rainbow classics) © on illus.
& introd.; The World Pub. Co.,
Cleveland; 15Sep50; A49769.

I. Macleod, Mary, ed.
II. Dobkin, Alexander, illus.
III. Becker, May Lamberton.
IV. World Publishing Co.

DEC 2 0 1950

ma/sbn

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Becker, May (Lamberton) 1873-

Defoe, Daniel, 1661?-1731.

The life and adventures of Robinson Crusoe, by Daniel Defoe, illustrated by Roger Duvoisin; introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

287, [1] p. col. front., illus., col. plates. 22. (Half-title: Rainbow classics)

Map on lining-papers. "First printing April 1946."

I. Duvoisin, Roger Antoine, 1904— illus. II. Title: Robinson Crusoe.

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PZ7.D36Ro 23

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© 6-25-46; 2c 6-24-46; World publishing company, Cleveland; A 4945. © claimed for introd. and illus.

CRAIK, DINAH MARIA (MULOCK)
The little lame prince. Illus. by
Jon Nielsen [cover design by Leo
Manso] introd. by May Lamberton
Becker. 135 p. (Rainbow classics)
© World Pub. Co., Cleveland; 25Aug48;
on introd., illus. & cover design;
A26822.

I. Nielsen, Jon, illus. II. Becker, May Lamberton. III. Manso, Leo, illus. IV. World Publishing Co.

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ALCOTT, LOUISA MAY.

Little men; illustrated by Hilda van Stockum. Introd. by May Lamberton Becker. 303 p. (Rainbow classics) © on illus & introd.; The World Pub. Co., Cleveland; 15Sep50; A49767.

I. Van Stockum, Hilda, illus. II. Becker, May Lamberton 2 0 1950 III. World Publishing Co.





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Lorenzini, Carlo, 1826-1890.

Pinocchio; the adventures of a little wooden boy, by Carlo Collodi [pseud.] Illustrated by Richard Floethe. Introduction by May Lamberton Becker. Translated by Joseph Walker [pseud.] Cleveland and New York, The World publishing company [1946]

239, [1] p. col. front., illus., col. plates. 22^{cm}. (Half-title: Rainbow classics)

© introd. & illus., 25Augl46; 2c 6Sepl46; publisher, Cleveland; Al0746.

г. McSpadden, Joseph Walker, 1874— tr. п. Floethe, Richard, illus, пт. Title,

46-6844

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PZ8.L887P 48

[46d3]

853.89

BECKER, MAY (LAMBERTON)

Presenting Miss Jane Austen; illustrated by Edward Price. New York [1952] 204 p. © Dodd, Mead & Co., inc.; 12Mar52; A64987.

I. Austen, Jane.

II. Dodd, Mead and Company, inc., New York.



Becker, May Lamberton intro.

Austen, Jane, 1775-1817.

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I. Cirlin, Edgard, 1913- illus. II. Title.

46-6883

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PZ3.A93Pr 50

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The prince and the pauper, a tale for young people of all ages, by Mark Twain [pseud.] Illus. by Howard Simon [cover design by Leo Manso] introd. by May Lamberton Becker. 274 p. (Rainbow classics) © World Pub. Co., Cleveland; 25Aug48; on introd., illus. & cover design. A26817.

I. Simon, Howard, illus. II. Becker,
May Lamberton. III. Manso, Leo, illus.
Iv. World Pub
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hm/rk

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The Rainbow book of Bible stories:
The Old Testament and the New Testament. Illus. by Hilda van Stockum.
[cover design by Leo Manso] 220 p.
(Rainbow classics) © The World pub. Co., Cleveland; 300ct48; on editing, introd., illus. & binding; A27425.

I. Van Stockum, Hilda, illus. II. Manso, Leo, illus. III. World Publishing Co.

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r. Becker, May (Lamberton) 1873— ed. nr. Cassel, Lili, 1924—illus. nr. Title. iv. Series.

PZ8.3,M85Bec

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... Robin Hood and his merry outlaws, illustrated by Louis Slobodkin, with an introduction written by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

285, [8] p. col. front., illus., col. plates. 22^{cm} . (Half-title: Rainbow classics)

At head of title: J. Walker McSpadden. "First printing April 1946."

(over)

1. Robin Hood. I. Slobodkin, Louis, 1903-

illus. II. Title.

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ST. NICHOLAS.

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Henry Steele Commager, with an introd.
by May Lamberton Becker. 542 p.
illus. © Random House, inc., New
York; 270ct48; on introd. & pref.;
A27033.

I. Commager, Henry Steele, ed. II. Becker, May Lamberton. III. Random House, inc.

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r. Kingston, William Henry Giles, 1814–1880, ed. Ir. Edwards, Jeanne, 1921– illus, III. Title. rv. Series.

PZ7.W996S 70

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239 p. illus. (part col.) 22 cm. (Rainbow classics)

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PZ7.K124To 20

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Map on lining-papers.
"First printing April 1946."

1. Falls, Charles Buckles, 1874-

illus, n. Title.

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PZ3.S848T 92

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Twenty thousand leagues under the sea, by Jules Verne, illustrated by Kurt Wiese. With an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company 1946,

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"First printing April 1946."

T. Wiese, Kurt, 1887- illus. II. Title.

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BECKER, MICHAEL. Knowledge is power. SHE Levin, Frank Kern. BECKER, Morris L. SEE Becker Chiropody Mart.

BECKER, MORTIMER.

Speaking for all occasions, illus. by
Seymour Polin. 169 p. © PrenticeHall, inc., New York; 17Mar49; A31273.

I. Prentice-Hall, inc.

cg/r



Becker, Noreda J.

APRIL IS HERE TO STAY; w, m & © Noreda J. Becker & Barbara J. Spooner 17Nov54 EU377438

Becker, Noreda J.

YOU'RE GONE; w, m & © Barbara J. Spooner & Noreda J. Becker 17Nov54 EU377437

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HOW CLOSE WE CAME; w, m & © Norman Varner Becker 27Mar50 EU198943

APR 1 2 1958



Becker, Norman Varner.

I FOUND A ROAD; w, m & © Norman Varner Becker 3Feb50 EU198942

APR 1 2 1950



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Master research guide; a desk book correlating all the law titles, and the subjects included therein, of the major law digests, encyclopedias and like publications, together with other pertinent information, presented in a single alphabetical series. 531 p. © The Bobbs-Merrill Co., inc., Indianapolis; 10May51; A56156.

I. Bobbs-Merrill Co., inc.

JUL 1 8 1951

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[Hrsg. von Fritz Wagner und Richard Brodführer] 422 p. © Verlag
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I. Wagner, Fritz, ed. II. Brodführer, Richard, ed. III. Alber (Karl) Verlag.



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CHRISTMAS SONG © w & m Otto Frederick

Becker 13Janu EU112054

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You caught my eye. DU35143. SEE Peinsinger,
Carl Stuart.

BECKER, PETER ().
[Barth and it's orbit in relation to the sum] Pen and ink sketch.
Dated Mar. 3, 1949. () 1c 29Apr49;
IU5620.

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Earth and orbit; sun and circle pressure. Technical sketch. 7 sheets,
dated: Apr. 29, 1949. © 10 170ct49;
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HANDBUCH DER INNEREN MEDIZIN. 5 Bd.:
Neurologie. 1. T., bearb. von, R.
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P. E. Becker [et al.] 3. T., bearb.
von E. Bay [et al.] 4. Aufl. 3 v.
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General mathematics for the shop [by]
Gilbert D. Nelson, Frank C. Moore [and]
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Philip Becker. Boston, Houghton
Mifflin. 440 p. illus. (Riverside mathematics series) © Gilbert D. Nelson,
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I. Moore, Frank C., joint author. II. Hamburger, Carl, joint author. III. Becker, Philip, ed.

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6th completely rev. ed. of the

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I CAN'T BELIEVE THE TALES OF HOFFMAN; w & m Moe Siegel, Jack Meskill & Herman Paley, orchestra arr. R. D. Becker. © 14Mar27; E659003. Herman Paley (A); 31Mar54; R127785.

OH, WHAT I'D GIVE TO BRING YOU BACK; by Henri Berchman, Herman Paley & Will Oakland, orchestra arr. R. D. Becker. © on arr.; 28Dec26; E652795. Edward B. Marks Music Corp. (PWH); 29Apr54; R129664.

A SIDE STREET OFF BROADWAY; w Henry Myers, m Edgar Fairchild, orchestra arr. R. D. Becker. © 22Mar27; E659330. Edward B. Marks Music Corp. (PWH); 22Jul54; R133565.

TWELFTH STREET RAG; arr. R. D. Becker; saxophone octet. © 70ct20, E29014. R38747, 7Sep48, Shapiro, Bernstein & Co., inc. (PWH)

M1356 BOWMAN, EUDAY LOUIS.

.B

12th Street rag, fox trot [by] E. L.
Bowman, arr. by R. D. Becker. Kansas City, Mo., J. W. Jenkins Sons
Co. © Shapiro, Bernstein & Co.,
inc. (as succedsors to J. W. Jenkins & Sons Music Co.) 70ct20; on
arrangement; EP29014. Parts: 8
saxophones.

I. Becker, R. D., arr. II. Title.

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EU291925

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The R. E. B. music course. [Key chart]
Drawing. © 23Feb51; 1U7257.

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© Raymond Hawley Becker 130ct52 EU291925



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FANTASIA ON AN AIR BY ARBAN
Raymond Hawley Becker 10Nov47
EU118207.

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SOMETHING TO HUM ON THE WAY HOME; m & © Raymond Hawley Becker 24Nov52 EU295044

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The story of my life. In memoriam, Echo Park Evangelistic Association, Los Angeles. [Foreword by Rolf K. McPherson] [Selections from books, special articles, and sermons, edited by Raymond W. Becker] Hollywood, Calif. [1951] 246 p. illus. (An International Correspondents' publication) © on additions; Rolf K. McPherson; 5Feb51; A52414.

I. McPherson, Rolf K.

II. Becker.

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Raymond W., ed.

APR - 6 1951 sh/r

M1356 BECKER, REMBERTO. B ingenio; afro, letra y música de Remberto Becker, arreglo de Yoyo Casteleiro. [Piano-conductor score (orchestra, with words) and parts]

25Nov46; EF18179.

I. Title. [II. Casteleiro, Yoyo]

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BECKER, REMBERTO.

Mi linda casita; bolero-guajira, letra y música de Remberto Becker, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢ © Peer y Compañia, s.l., Habana; 30Dec49; EF0-1129.

I. Title. [II. Lazaga, Juan E.]



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Quivican; guaguancó, letra y música de Remberto Becker, arr. de Bebo "Batanga" Valdés (El Emperador) [Parts: orchestra] © Peer y Cia., s.l., Habana; 17Aug54; EF0-29336.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918-

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M2013 .B38 F7 1953 Easy mass in honor of St. Francis Xavier; [by] René L. Becker [for] 2 equal, SAB, or SATB voices, arr. by Nino Borucchia [pseud.] (Masses, no.615) [With organ acc.; Latin words] 80¢ Appl. states prev. reg. 15Jan32, EP29282; 27Feb32, EP29480. © on arrangement; McLaughlin & Reilly Co., Boston; 29Oct53; EP75380.

I. Title. [II. Portelance, Joseph Toussaint Oliva, 1900-]



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Becker, Rene L.

HOMAGE TO COUPERIN, op. 71; little gavotte; pf. © 23Jan22, E528979. R48286, 26May49, Rene [L.] Becker (A)



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BECKER, RENE L
Mass in honor of St. Anthony of Padua
... [by] René L. Becker. © J.
Fischer & Bro., New York; 17Apr47;
EP6903. Score: chorus (SATB) and
organ.

I. Title.

Music Cat.

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SORTIE SOLENNELLE, op. 70; organ.
© 3Apr22, E533207. R57658, 19Jan50,
René L. Becker (A)

FEB 1 3 1900





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[ABRAHAM, MAX]
Elektronentheorie. 7. Aufl. 336 p.
illus. (Theorie der Elektrizität von
R. Becker [a revision of Theorie der
Elektrizität by Max Abraham] Bd. 2)
© on revisions; B. G. Teubner Verlagsgesellschaft, Leipzig; 29Dec49; AFO-794.

I. Becker, Richard.
II. Teubner (B. G.) Verlagsgesellschaft.

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Vorstufe zur theoretischen Physik. 172 p. illus. © Springer-Verlag OHG., Berlin; 10Mar50; AF0-2118.

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Bob Becker's dog digest. Chicago, Paul, Richmond [1947]

130 p. illus., ports. 28 cm.

1. Dogs. I. Title: Dog digest.

Full name: Robert Henry Becker.

SF427.B514

636.7

Agr 47-388*

© Paul, Richmond & Co. & Robert H. Becker, Lake Bluff, Ill.; 19Aug47; AA60803.

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How to make your dog behave. [64] p.
illus. © Syndicate Publications, inc.,
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It's easy to raise and train a puppy in your house or apartment. Garden City, N. Y., Garden City Pub. Co. 92 p. illus. © Bob Becker & Allan J. Hall; 20Aug50; A61855.

I. Hall, Allan J.

JAN 1 6 1952

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vp/r

Beckhard, Robert.

M2075

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The little Lord Jesus; Christmas anthem, S.A.T.B., poem attributed to Martin Luther, music by Gertrude Cady, [arr. by Robert Beckhard] (Choral series, no. 1186) © Pro Art Publications, New York; 1Aug49; EP39729.

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Book Co., inc.; 22Nov54; A162143.

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AA 22812

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Capsules. [Newark, N. J., Frinted
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folder. illus. 24 x 20 1/2cm.

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AA 22811

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Filtrations. [Newark, N. J., Printed by Lackawanna press] c1946.
folder. illus. 22 x 20 1/2cm.

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JAN 1 6 1954

BECKER, ROBERT SHELTON, d.b.a.
BECKER ADVERTISING AGENCY. SEE
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DOWN, BOY; w, m & © Robert W. Becker 22Apr53 EU313199

Becker, Robert W.
GIVE; w, m & © Robert W. Becker
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HOW CAN I TELL YOU; w, m & © Robert W. Becker 140ct53 EU334464

IT'S CHRISTMAS TIME AGAIN; w, m & © Robert W. Becker 1Jun53 EU318319

ONE IN A MILLION; w, m & © Robert W. Becker 1Jun53 EU318320

THE WAY I'M GONNA LOVE YOU TONIGHT; w, m & @ Robert W. Becker 17Ju153 EU323916

WHO ELSE; w, m & © Robert W. Becker 17Jun54 EU361542

YOU; w, m & © Robert W. Becker 17Jul53 EU323917

YOUR NAME IS MY NAME FOR SWEETHEART; w, m & © Robert W. Becker 17Ju153 EU323919

Becker, Robert Warren.

GONE; w, m & © Robert Warren Becker 21Jun51 EU242002

JUL 9 1951



Becker, Robert Warren

I wrote a song about you; words by R. W. Becker.

Melody and chord symbols.

© 5-31-46; R. W. Becker, Springfield, Ill.; EU 23911.

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Improvisation.
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LITTLE DARLIN'; w, m & © Robert Warren
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WHEN YOU WANT TO, DEAR; m James Charles McNeil w & © Ronald Joseph Becker 270ct50 EU219965

NOV 2 7 1950



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JEALOUS EYES; m & © Rosalyn Becker 2Jul51 EU243074

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LET US NOT FORGET; w Roy Carter King m & © Rosalyn Becker 8Jun51 EU240741

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CHRISTMAS IS COMING; w, m & © Rose Becker 18Dec50 EU223954

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Becker, Rose.
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THE HUNTED; w Florence Becker Lennon m Samuel Becker © Florence Becker Lennon 22Apr54 EU355363

BECKER, SAMUEL HARRY.

American roller speedway. cFigure
on roller skates: Pen-and-ink
drawing. © Samuel Becker; 5May52;
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Becker, Samuel L.

WITH A FOND EMBRACE; w Samuel L. Becker m Richard H. Kirby © Samuel L. Becker & Richard H. Kirby 19Jul51 EU244712

AUG 21 1951



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THE BIOLOGY of melanomas, by Myron Gordon, Glenn H. Algire, S. William Becker [and others] Being the results of a Conference on the Biology of Normal and Atypical Pigment Cell Growth, held by the Section of Biology of the New York Academy of Sciences November 15 and 16. 1946. New York City. 466 p. illus. (Special publications of the New York Academy of Sciences, v. 4) C The New York Academy of

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I. Gordon, Myron. II. Algire, Glenn Horner. III. Becker, Samuel William. IV. Conference on the Biology of Normal and Atypical Pigment Cell Growth, New York, 1946. V. New York Academy of Sciences.

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xxx, 1017 p. illus. (part col.) 26cm.

1. Dermatology. (1. Skin—Diseases) 2. Syphilis.

Maximilian Ernest, 1896— joint author.

RL71.B385 1947 616.5 Med 47-606

© 3Feb47; J. B. Lippincott co.; A10443.

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[WE840qB396m 1947

ekd/gwh/ca

BECKER, SANFORD, AND MELVILLE L. WOLFF, d.b.a. MELAIRE DISTRIBUTING COMPANY. SEE Melaire Distributing Company. Becker, Simon.
I COULD LOVE YOU © w & m Simon
Becker 130ct47 EU97761

Becker, Simon.

I'm so surprised at myself, words and music by Simon Becker.

Melody unaccompanied.
First line: Thought the spark of love had left my heart.

Olc 1-30-46; Simon Becker, New York; E unp 4550.

jss 4-19-46

Becker, Simon.

I'VE LOST MY HEART © w & m Simon
Becker 130ct47 EU97762

Becker, Stanley.

1952 HEART; w & m Stanley Becker arr Robert Henry Skinner © Stanley Becker & Robert Henry Skinner 13May52 EU274641



BECKER, STANLEY CORTE C.

Handy handle. [Cut-away views]

Drawing on 3 sheets. (B.C. 555)

© 28Nov50; IU7114.

DEC - 5 1950

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I. Petit, Joseph, joint author. II. Coche, Raymond. III. Becker, Stephen, tr. IV. Doubleday and Company, inc.

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The sacred forest; magic and secret rites in French Guinea. Translated from the French by Stephen Becker. 247 p. © Alfred A. Knopf, inc.; 10Sep54; A152551.

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The season of the stranger. [1st ed.] New York, Harper. 278 p. © Stephen D. Becker; 9May51; A55280.

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Becker, Sylvia.

MY NEW LOVE © w & m Sylvia Becker 170ct49 EU181922



Becker, Thomas William.

I WANT TO GO BACK TO DEAR OLD TEXAS

© w Thomas William Becker m Charles
Albert Kern 1Nov48 EU147643

Becker, Tony.
MY HEART BEATS WITH JOY; w Tony Becker
m Louis Tobin © Tony Becker 21May52
EU275784

BECKER, VICTOR.

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Shelagh.

M1630

.2 BECKER, WALTER.

.B I'm comin' home; words and music by Walter Becker. © Nordyke Publishing Co., Los Angeles; 9Aug45; EP6405. For voice and piano.

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Music Cat.

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Notion & novelty review. AA214899.

Becker, Walter H.

THE JAYHAWK MARCH; w & m Walter H.
Becker arr Ted Dreher © Marguerite
Walker 23Apr52 EU272441

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BUMPIN' LIPS; w, m & @ Walter M. Becker 8May53 EU315441

Becker, Walter M.

YOU LEFT ME STANDING THERE; w, m & ©
Walter M. Becker 8May53 EU315440

Becker, William.

MARCHE POMPEUSE; by William Becker, arr. for piano by Adolf Lotter. © 5Nov25, E625555. R102901, 19Nov52, Boosey & Hawkes, inc. (PWH) Venus and Adonis. DU31849. SEE Obey,

Becker, William Charles.

ONE ANOTHER; w, m & © William Charles Becker 12Nov52 EU293802

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28, page 30, Jan. 5, 1943, to
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[Phoenix, Ariz.] Phoenix Blue
Print Co. 51. © 27May48;
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MARIGOPA CO., Ariz.

Becker, William H

, claimant.

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Becker, William Joseph, 1923- joint composer.
Doucha, Arthur Frank. How can I tell?

Becker, William Joseph, 1923-

Now and then; words by James Sandison Quackenbush.

6 12-2-46; J. S. Quackenbush and W. J. Becker, Roselle, N. J.; EU55252.

Becker, William Joseph. see also Becker, Bill.

Becker, William Templer.
My schoolgirl sweetheart.

Becker, Winona Aldean.

BACK TO THE ONE I LOVE SO DEAR m Hal Chanslor © w Winona Aldean Becker 7Nov49 EU184017



Becker, Wonema Hope.

ALL AMERICAN WAY; w Wonema Hope Becker m Hollywood Tunesmiths © Wonema Hope Becker 12Jun53 EU321058



Becker.

See

Martinson, Eugene J

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BECKER CHIROPODY MART ().

Catalog and reference manual on precision foot balancer and parts.

32 p. () Becker Chiropody Mart
(Morris L. Becker); 160ct49;
KK41559.

BECKER EQUIPMENT AND SUPPLY COMPANY, INC.

Const[r]uction equipment and complete supplies. Cat. 10. 221 p. Appl. author: George J. Boesch. © Associated Equipment Distributors; 26Aug53; Al04913. Becker lock grip flexible finger mechanical hand.

see

Becker (Daniel B.) co.

zcr 2-20-47

BECKER UND HAAG.

Asbest. 2., umgearb. und erweiterte Aufl. von Karl Frank. Hamburg, 1952. 234 p. illus. © on additions & revisions; Becker & Haag; 16Oct52; AF0-9423.

I. Frank, Karl, ed.



Becker-Williams.

M1630 WILLIAMS, CORDELIA.

.2

. W

The Christmas tree song, a candlelight waltz; written by Adele Becker and Cordelia Williams. © Becker-Williams; 70ct48; EP30425. For voice and piano, with chord symbols.

I. Becker, Adele, joint composer. II. Title.



M1584

BECKERATH, ALFRED VON, 1901Die drei Spatzen; [by] Alfred von Beckerath,
[words by] Christian Morgenstern.
München, Leuckart. (Leuckart Chorblatt,
Nr.514) [Score: chorus (SATB)]
© Associated Music Publishers, inc.;
1Jul50: EF0-5735.

I. Title. [II. Morgenstern, Christian, 1871-1914]

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MAR 2 0 1951

M1594 M1594

BECKERATH, ALFRED VON, 1901Der Sperling und das Känguruh; [by]
Alfred von Beckerath, [words by]
Christian Morgenstern. München, Leuckart. (Leuckart Chorblatt, Nr.513)
[Score: chorus (SATB)] DM-,35 © Associated Music Publishers, inc.; 1Jul50;
EF0-5734.

I. Title. [II. Morgenstern, Christian, 1871-1914]

Library of Congress
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MAR 2 0 1951

M1584

BECKERATH, ALFRED VON, 1901Vor dem grossen Elefanten; [by] Alfred
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Morgenstern. München, Leuckart.
(Leuckart Chorblatt, Nr.515) [Score:
chorus (SATB)] © Associated Music Publishers, inc.; 1Jul50; EF0-5736.

I. Title. [II. Morgenstern, Christian, 1871-1914]

MAR 2 0 1951



BECKERNAN, BERNARD.

The convention of sorrow, a play in one act. @ Bernard Beckerman; 80ct53;

DU35173.

BECKERMAN (M.) AND SONS, INC. ©. Evertuff shoes for little gents. Label. Appl. author: Max E. Firetog. © 2hApr50; KK77225. BECKERMAN (M.) AND SONS, INC. Q.
Happy Children shoes designed for
perfect body balance. Label.
Appl. author: Max E. Firetog.
Q 20Jul50; KK77226.

BECKERMAN (N.) AND SONS, INC. O.

Happy Debs shoes by Beckerman.

Label. (H-149AB) Appl. author:

Hoague-Sprague Corp. © 310ct52;

KK79158.

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Thrombose und Embolie; Hamburger
Symposion, 2./3. April 1954, hrsg.
von F. Beckermann [et al.]
131 p. © Georg Thieme Verlag;
27Jul54; AFO-15284.

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De 32ste [i. e. twee en dertigste] bruid; roman uit Centraal Afrika [door] J. M. Elsing [pseud.] 278 p. © N. V. Uitgeverij P. Vink; 15Apr53; AFO-11809.

I. Vink (P.) N. V. Uitgeverij.

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BECKERS, MICHAEL CHARLES.
Black Hills and Badlands of South Dakota,
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42 p. © Michael Charles Beckers (Mike
Beckers); 5May52; A67213.

Unit C



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Beckershoff, Ernest Herman.

BUY FLOWERS FOR YOUR SWEETHEARTS

© w & m Ernest Herman Beckershoff
21Jun49 EU171076



Beckershoff, Ernest Herman.

MEANT IT, DARLIN' © w & m Ernest Herman Beckershoff 16May49 EU167486



Beckershoff, Ernest Herman.

BUY FLOWERS FOR YOUR SWEETHEART; w, m & © Ernest Herman Beckershoff 28Feb51 EU230732

Beckershoff, Ernest Herman.

YESTERDAY'S KISSES © w & m Ernest Herman Beckershoff 110ct49 EU181553 Beckershoff, Ernest Herman.

DAYS SEEM TO FLY; w, m & © Ernest Herman Beckershoff 10Jan52 EU260910

FEB 1 2 1952



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DAYS SEEM TO FLY © w & m Ernest Herman Beckershoff 310ct49 EU183417

Beckershoff, Ernest H.

OH, DOCTOR m Louis Tobin © w Ernest H. Beckershoff 240ct49 EU182918

Beckert, Charles, jr.

I wonder where you are to-night; w & m C. Beckert, jr. © Charles Beckert, jr., Pittsburgh; 17Apr47; EU72236.

Christian youth in cooperative action.

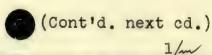
AA213930. SEE United Christian
Youth Movement.

BECKET, Helen. SEE Beckett, Helen.

Becket, Marta, illus.

BALANCHINE, GEORGE.

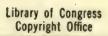
Complete stories of the great ballets; edited by Francis Mason. Annotated selection of recordings by Jacques Fray; drawings by Marta Becket. [The chapter entitled Careers in ballet was orginally pub. in the Feb. 1954 issue of Dance magazine] 615 p. © Doubleday & Co., inc.: 4Mar54: A128131.



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Complete stories of the great ballets. Card.2.

I. Mason, Francis, ed.
II. Fray, Jacques.
III. Becket, Marta, illus.
IV. Doubleday and Company, inc.

A128131.





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TERRY, WALTER.

Star performance; the story of the world's greatest ballerinas. Illustrated by Marta Becket. 224 p. © on illus.; Doubleday & Co., inc.; 9Sep54; A151862. © on text; Walter Terry; 9Sep54; A151863.

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1910. IP6023.

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Downey, California. A report
presented to William M. Lansdale.
35 l. Appl. author: Welton
David Becket. © Welton Becket,
F.A.I.A. and Associates; lMar54;
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La Mirada regional shapping center,

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Angeles, 1953. 47 l. illus.

Appl. author; Welton David Becket.

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Oak Cliff shopping center; a
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& Co., Dallas, Texas. 41 1.

Appl. author: Welton David
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Company. 22 l. Appl. author:
Welton David Becket. © Welton
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report presented to Twin City
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Welton David Becket. © Welton
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BECKET (WELTON) AND ASSOCIATES.
University shopping district,
Seattle, Washington. A report
presented to Ten, inc. 20 1.
Appl. author: Welton David Becket.
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Economic Survey Section.

Becket sons in a Massachusetts settlement of New Connecticut.

ARCHER, CATHALINE (ALFORD)

Becket sons in a Massachusetts
settlement of New Connecticut.
58 p. © Cathaline Alford
Archer (Mrs. John C.); 1Feb54;
Al26719.

Beckett, Donald.

LOVE ONLY YOU; w Elton George Ketchum m Donald Beckett © Elton George Ketchum & Donald Beckett 28Nov51 EU257316

DEC 1 3 1950



Beckett, Edward Charles, 1894-

M1630 RUDDY, CHARLES, L. & 1892-2 I know he loves me, but he won't pro-

I know he loves me, but he won't propose; [words by Edward Beckett, music by Charles Ruddy] Hollywood, Crown Music. © Edward Charles Beckett; 110ct54; EP84010.

I. Title. [II. Beckett, Edward Charles, 1894-

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Inspired poetry. San Antonio, Naylor Co.
56 p. © Eunice Beckett; 6May49; A33111.

mds/rk

Beckett, Eva.

I CAN'T SPEND MY EVENINGS ALONE m Louis Tobin © w Eva Beckett 10May49 EU167106 Beckett, Ferol M.

GRAIN OF SAND; w, m & © Ferol M. Beckett 24Apr53 EU313550

Beckett, Geneva.

M1630 HALL, DAVID. 2 Fifty golden v

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Fifty golden years ago today, words by Geneva Beckett, music by David Hall.
© Nordyke Publishing Co., Hollywood, Calif.; 70ct48; EP33426.

I. Beckett, Geneva, lyricist. II. Title.



M1630 BECKETT, GENEVA.

2 Just to forget, words and music by
B Geneva Beckett. © Nordyke Publishing Co., Hollywood, Calif.;
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Beckett, Geneva

Just to forget; words by G. Beckett:

Melody.

© 9-30-46; G. Beckett, Sharpsburg, Ia.; EU 38279.

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Hand book of Kiluba, Luba-Katanga. [John K. Fitch, compiler of notes of H. W. Beckett] Mulongo, Katanga, Congo Belge, Garenganze Evangelical Mission. 246 p. © John K. Fitch: 5Dec51; A61778.

I. Fitch, John Knowles, comp.

TEN 1 6 1952

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sma/r

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MY WEDDING RING; w & m Hal Beckett & Irving Abbott © Sylvia Music Pub. Co., inc. 3Sep54 EU369712



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Beckett, Harold, 1900-

EU338116

Beckett, Harold.

WISHFUL DREAMS; w Aron Kahn Keene m Frank L. Ventre & Harold Beckett © Keene Music 16Nov53 EU338116

Beckett, Helen .
COQUETTE © m Marta Beckett, w Helen
Beckett 10Jul47 EU84182

Beckett, Helen.

I have a sweetheart on the radio; w H. Beckett, m M. Beckett. © Martha Beckett & Helen Beckett, New York; 15Junu 7: EU80302.

BECKETT, HELEN.

Ten per cent man, a play in three acts by delen Becket with music by Marta Becket. Text and music on separate leaves. © Helen Becket, Marta Becket; lc 120ct48; DU16697.

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What would you say? w H. Beckett, m M. Beckett. © Martha Beckett & Helen Beckett, New York; 2Jun47; EU78115.

M1594

BECKETT, HELEN BOYD.

The sorrows of Werther; T. T. B. B., [by] Helen Boyd Beckett, [words by W. M. Thackeray] (Weekes' male voice part songs, no. 52) [With piano reduction] 5d © A. Weekes & Co., ltd., London; 5Nov49; EF0-2500.

I. Title.



BECKETT, HELEN BROWN. SEE Brown, Helen Edmunds.

BE THERE © w Robert James Beckett m Helen Marie Beckett arr Bertrand Norbert Fafard 27Apr49 EU165425



Beckett, Helen Marie.

I DON'T WANT TO RECALL; w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Nordert Fafard © Robert
James Beckett, Helen Marie Beckett &
Bertrand Nordert Fafard 11Ju149
EU172546

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I WISH © w Robert James Beckett m Helen Marie Beckett arr Bertrand Nordert Fafard 13Jun49 EU170068

KATIE O'DOON; w Robert James Beckett m Helen Marie Beckett arr Bertrand Norbert Fafard © Robert James Beckett, Helen Marie Beckett & Bertrand Norbert Fafard 28Aug50 EU214144

SEP 2 7 1950



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Bertrand Norbert Fafard 10May49
EU166918

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SOMEWHERE THERE'S A SOMEONE © w Robert James Beckett m Helen Marie Beckett arr Bertrand Norbert Fafard 240ct49 EU182716

THE YULETIDE SERENADE; w Robert James
Beckett m Helen Marie Beckett arr
Bertrand Norbert Fafard © Robert
James Beckett, Helen Marie Beckett
& Bertrand Norbert Fafard 28Aug50
EU214145

SET 2 1 1904



Beckett, Henrietta. M1658 VAN TYLE. RODNEY.

M1658 VAN TYLE, RODNEY.
.13V Give me Illinois

Give me Illinois; words by Henrietta Beckett, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood,

Calif.; 260ct45; EP23137.

E unpub. 11589

Beckett, Henrietta
A smile on your face.

300

Carleton, Bob

Beckett, Henrietta Lola, 1910lyricist. Hibbeler, Raymond Oscar. I see the stop-light in your eyes. BECKETT, MRS. HENRY. SER Beckett, Helen Brown. E unpub. 1570.

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Song of Canada [words and music by]
Hubert Beckett.
[3] p. 28 1/2 cm.

For solo voice with piano accompaniment.

First line: Land of the Maple leaf,

my country dear.

© 1 c 1-10-46; Hubert William

Beckett, Hamilton, Ont., Can.;
E unpub. 1570.

MSH 3-13-46

M1630

. 2 . B BECKETT, IVAN.

Believing you care; words and music by Ivan Beckett. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46544.

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ep/mgb

Beckett, Jesse James.

A SILENT GOODBYE; m Louis Tobin w & © Jesse James Beckett 23Apr51 EU236451

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MAY 18 1951

Beckett, John A., joint author.

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Sterilization and disinfection, with special emphasis on auto-clave sterilization; a handbook for nurses, by John S. Beckett and Phoebus Berman. © A.T.I. Pub. Division; 1May53; Al40914.

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THE BUTCHER BOY; w Lena Beckett m
Ronald Buck © Lena Beckett 110ct54
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Beckett, Lena.

CUDDLE CLOSER, HONEY; w Lena Beckett m Ronald Buck © Lena Beckett 18Aug54 EU367961

Beckett, Lena.

LOVIN' ON THE SLY; w Lena Beckett m Ronald Buck © Lena Beckett 19Nov54 EU377720

Beckett, Lena Mae.

A BIRTHDAY WISH; w Lena Mae Beckett m James Charles McNeil © Lena Mae Beckett 19Mar54 EU351671

BECKETT, Marta.
Ten per cent man. DU16697. SEE
Beckett, Helen.

Beckett, Martha.

I have a sweetheart on the radio; w H. Beckett, m M. Beckett. © Martha Beckett & Helen Beckett, New York; 15Junu : EU80302.

Beckett, Martha.

What would you say? w H. Beckett, m M. Beckett. © Martha Beckett & Helen Beckett, New York; 2Jun47; EU78115.

Beckett, Nellie.

AND WE CAN DO IT AGAIN; w Lora Plude m Nellie Beckett arr Bertrand Nobert Fafard © Nellie Beckett 17Mar52 EU272006 Beckett, Nellie H.

AFTER ALL; w Robert James Beckett m Nellie H. Beckett © Robert James Beckett & Nellie H. Beckett 23Apr52 EU273127

Beckett, Nellie H.

IT'S TOO LATE; w Robert James Beckett m Nellie H. Beckett m arr Bertrand Norbert Fafard @ Robert James Beckett, Nellie H. Beckett & Bertrand Norbert Fafard 7Feb52 EU263722





BECKETT, NILLIE. SEE Beckett, Helen Marie.

EU214144

SEP 1 3 1950

Beckett, Paul, 1913-

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"By Paul Beckett and Walter L. McNutt."

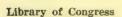
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47-18360





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Beckett, Morris Plotkin [and] George
Pollak. Los Angeles, 1952. 134 p.
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Haynes Foundation, Los Angeles.
Metropolitan Los Angeles, a study in
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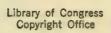


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 II. Pollak, George, joint author.
 III. John Randolph Haynes and Dora Haynes Foundation, Los Angeles.

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The soil conservation problem in New Mexico. Albuquerque, Division of research, Dept. of government, University of New Mexico, 1946.

2 p. l., 20 p. illus. (map) plates, diagr. 21½ . [Its Publications, 2] Foreword signed: Thomas C. Donnelly, director, Paul Beckett, assistant director.

(over)

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1. Donnelly

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Alternative and the second second

Beckett, Raymond C.
WHEN THE SUN GOES DOWN © w & m Raymond C. Beckett 7Jun48 EU146615

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Plate-mounted oil burners for unit
application. 12 p.; illus.
C 120ctl48; AA103341.

Beckett, Robert Claud, 1913- lyricist. Waters, Benjamin Aurthor. My little butterfly.

AFTER ALL; w Robert James Beckett m Nellie H. Beckett © Robert James Beckett & Nellie H. Beckett 23Apr52 EU273127

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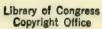
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Photosound training course: International Morse code. C5487. SEE Electronic Technical Institute, ltd.

JUN 2 8 1951

Photosound training course: international
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SEP 27 1951

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Malone meurt. [Paris, 1951] 217 p.

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Molloy. (In New world writing, 5th Mentor selection, Apr. 1954, p. 316-323) © Samuel Beckett; 31Mer54; B5-27359. BECKETT, SAMUEL. Molloy. 272 p. © Les Éditions de Minuit, Paris; 30Mar51; AF0-4680.

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vp/r

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Warten auf Godot. [Deutsch von
Elmar Tophoven] 101 p.

© Suhrkamp Verlag; 6Sep53;

AF0-12866.

Beckett, Scott Hastings.

STAR-FIELD RIDE; w, m & © Scott Hastings Beckett 9Nov53 EU337165



BECKETT, SCOTTY. SEE Beckett, Scott Hastings, 1929-

EU337165

BECKETT, SHEILAH, illus.
Big dots for little tots to draw and color. SEE Merrill Company Publishers.

BECKETT, SHELIA, illus.

Big dots for little tots to draw

and color. AA204410. SEE Merrill

Company Publishers.

MAR - 7 Miss

Beckett, W J jr., lyricist.
Carleton, Bob. Life's meditations.

M1573

BECKETT, WALTER KEOHLER, 1914Ancient Irish lullaby. Suantrai. Irish words
traditional, English words by Gerald
Griffin, arr. by Walter Beckett. (The
Elkin new choral series, 2348) [Score:
SSA and piano; voice parts also in tonic
sol-fa notation] 5d. © Elkin & Co. ltd.,
London; 30Nov54; EF0-31109.

I. Title. II. Title: Suantraí. [III. Griffin, Gerald]

Library of Congress



xM1745

Backett, Wheeler.

The mystic trumpeter: Sing to my soul [excerpt] (Finale) ... words by Walt Whitman. Chorus of mixed voices with tenor solo and piano accompaniment. New York, C. Fischer, inc.

© 23 Janu6; Carl Fischer, inc.;

EP878.

I. Whitman, Walt, lyricist. II. Title: Sing to my soul.

Library of Congress Copyright Office



Music Cat. xM1557

M1621 BECKETT, WHEELER.

B Shall I compare

Shall I compare thee, for voice and piano, by wheeler Beckett [words by William Shakespeare] @ G. Schirmer, inc., New York; 4Feb48; EP22814.

Poems. Fremont, Mich., A. Webster. 45 p. @ 1Sep51; AA192604.

SEP 2 5 1951

Beckett, William Fisher.

MAYBE IT'S WRONG; w, m & © William Fisher Beckett 300ct53 EU336238

Beckett, William Hohn.

DREAMING IS A LOT OF FUN; w & m William Hohn Beckett arr Joe Livingston © William Hohn Beckett 16Feb53 EU304211

V

Beckett, William Hohn.

WHAT ARE YOU GONNA DO NEXT SATURDAY
NIGHT. What are you gonna do on
Saturday night; w & m William Hohn
Beckett arr Joe Livingston © William
Hohn Beckett 16Feb53 EU304210



BECKETT PAPER COMPANY. HAMILTON. OHIO. Advertising and its mechanical production, a survey of current practice in the fields of advertising and printing. [ed. by the Rowe & Wyman Company. Previous editions by Carl Richard Greer] 235 p. illus. © The Beckett Paper Co., Hamilton. Ohio: 7Jul48: on revisions & new material: A24775.

I. Greer, Carl Richard. II. Rowe and Wyman Co.

Library of Congress Copyright Office mds/p

BECKEY, FRED W.

Climber's guide to the Cascade and Olympic Mountains. [New York] c1949. 271 p. illus. © The American Alpine Club, New York; 26Jul49; A34580.

I. American Alpine Club.

vp/r

BECKFORD, CLIF. SEE Beckford, Clifford A.

OCT !

EU253375

OCT 24 1951

KISS AND RUN; arr Clifford Beckford w, m & © Clifford Lloyd Mitchell 26Jun51 EU242473



DANCE WITH ME; arr Clifford A. Beckford w, m & @ Wellesley Anthony McBean 170ct51 EU253374

OCT 25 1951

JOY AFTER GLOOM; arr Clifford A. Beckford m & @ Wellesley Anthony McBean 170ct51 EU253377

OCT 25 1951

KISS ME AGAIN, SWEETHEART; arm Clifford A. Beckford w, m & Wellesley Anthony McBean 170ct51 EU253381



LIFE, TELL ME THE SECRET, PLEASE; arr Clifford A. Beckford w, m & © Wellesley Anthony McBean 170ct51 EU253380

net 25 1059



TAP DANCE; arr Clifford A. Beckford w, m & © Wellesley Anthony McBean 170ct51 EU253375

OCT 25 195

Yu better watch yu step; w & m W. A. Mc-Bean, arr Clifford A. Beckford. © Wellesley Anthony Mc Bean; Jamaica, N. Y.; 6 Mar47; EU65706.

J 893

Beckford children.

see

Romney, George

BECKH, ALBRECHT.

Tauchkunst, der moderne Sport. Einbandentwurf und Zeichnungen von Lilo und Walter Ganshorn. München [1952] 198 p. (Münchener Jugendbücher) © Braun und Schneider, Verlagsbuchhandlung; 30Oct52; AF0-9854.

I. Braun und Schneider, Verlagsbuchhandlung.



[Beckh, Gustav Francis] 1886-

The American Prometheus, by Francis Blake [pseud.] New York, The Fine editions press, 1946.

4 p. l., 11-61 p., 1 l. 22cm.

"Five hundred copies." Poem,

"Illustrations by Lewis Rubenstein." © 5-15-46; 2c 5-16-46; Fine editions press, New York; A 4071.

I. Title.

46-5201

Library of Congress

PS3503.E196A7

811.5

II. Rubenstein, Lewis, illus. III. Fine editions press, New York, claimant.

Beckham, Aileene.

COULD YOU LOOK ME IN THE EYES m Robert L. Carleton, © w Aileene Beckham 11Sep47 EU92721 Beckham, Aileene. REMEMBER, YOU FORGOT TO REMEMBER © w

Aileene Beckham m Ben Patton
5Jan49 EU154866

Beckham, Clifford Godwin.

M1630 HAMMOND, WILLIAM DONALD, 1917.H We are the army of the U. S. A.;
words by Clifford G. Beckham,
music by Don Hammond. © Clifford
G. Beckham & William D. Hammond;
22Nov48: EP31705.

I. Beckham, Clifford Godwin, 1881lyricist. II. Title. Beckham, Eleanor, tr.

MAROGER, JACQUES.

The secret formulas and techniques of the masters; tr. from the French by Eleanor Beckham. [Ed. by Bryan Holme] 200 p. illus. (An American Studio book) © The Studio Publications, inc., New York; 12Nov48; A29151.

L. Beckham, Eleanor, tr.
IL-Holme, Bryan, ed.
III. Studio Publications, inc.

Library of Congress Copyright Office



br/rk

Beckham, Golar.

I NEED YOU; w, m & © Golar Beckham 24May54 EU358930

Beckham, Golar.

LOVELY YOU; w, m & © Golar Beckham 3Dec53 EU339956



BECKHAM, GOLAR. SEE Beckham, John Golar, 1919-

EU249107

Beckham, John Golar.

IN VAIN REQUEST; w, m & © John Golar Beckham 5Sep51 EU249107

SEP 1 4 1951



Beckham, John Golar.

MY MELODY OF LOVE; w, m & O John Golar Beckham 90ct50 EU217828

OCT 31 1950



Beckham, John Golar.

WITHOUT YOUR LOVE; w, m & © John Golar Beckham 11Mar52 EU267531

WAK 2 8 1952



Food facts for fun and health. SEE Parker, Lucile H. E unp 8315

Beckham, Marcella, claimant.
The Ozark hills are calling.

See

Carleton, Bob.

jss 6-7-46

Beckham, Marguerite James.

IF I WERE SUPERMAN © w & m Marguerite James Beckham 7Apr49 EU163421

Beckham, Mary Wilcox.
ENCHANTMENT; w, m & © Mary Willcox
Beckham 11Jan50 EU189873

Library of Congress Copyright Office



FEB 8 1950

EMBERS © w & m Mary Willcox Beckham 19Apr49 EU165084

L'ENVOI; w, m & © Mary Willcox Beckham 90ct50 EU218552

NOV - 6 1950

art.



Beckham, Mary Willcox.
FLIGHT OF DAY © w & m Mary Willcox
Beckham 19Apr49 EU165085

LOVE DREAMS © w & m Mary Willcox Beckham 27Aug48 EU145878

Beckham, Mary Willcox.

LOVE'S GARDEN; w, m & © Mary Willcox

Beckham 90ct50 EU218551

NOV - 6 1950



Mary's lullaby; w & m M. W. Beckham. © Mary Willcox (Mrs. William Thomas) Beckham, Louisville; 18Jun47; EU80806.

Merry little visitor; w & m M. W. Beckham. Mary Willcox (Mrs. William Thomas) Beckham, Louisville; 18Jun47; EU80810.

NITA © w & m Mary Willcox Beckham 27Aug48 EU145879

Beckham, Mary Willcox.
Pixy pranks; w & m M. W. Beckham.
© Mary Willcox (Mrs. William
Thomas) Beckham, Louisville;
18Jun47; EU80809.

SAVANNAH; w, m & © Mary Willcox Beckham 90ct50 EU218553

NOV - 6 1950



THE STRICKEN HEART © w & m Mary Willcox Beckham 19Apr49 EU165087



WEDDING BELLS © w & m Mary Willcox Beckham 19Apr49 EU165086



YEARNING © w & m Mary Willcox Beckham 120ct49 EU181717

Beckham, Robert Joseph.

DEEP IN MY HEART; w, m & © Harry Edgar Bryant & Robert Joseph Beckham 160ct53 EU334614 Beckham, Robert Joseph.

FOLLOW YOUR STAR; w & m Harry Edgar Bryant m Robert Joseph Beckham © Harry Edgar Bryant & Robert Joseph Beckham 6May54 EU357143

Beckham, Robert Joseph.

SUDDENLY; w, m & © Harry Edgar Bryant & Robert Joseph Beckham 160ct53 EU334613

Beckham, Mrs. William Thomas.

Cobwebs: w & m M. W. Beckham. ©
Mary Willcox (Mrs. William Thomas)
Beckham, Louisville; 18Jun47;
EU80808.

Beckham, Mrs. William Thomas.

Twilight; w & m M. W. Beckham. © Mary Willcox (Mrs. William Thomas)
Beckham, Louisville; 18Jun47;
EU80807.

Beckham, Mrs. William Thomas. See a. 156
Beckham, Mary Willcox.

BECKHAM COUNTY, Okla. SEE Midcontinent Map Company. Salton area, Beckham County. F4058. Oklahoma Oil Maps.
Beckham County ... F6927.

The other earring. DU34223. SEE Hubbard, Haven. Beckhard, R. L.

HÄNDEL, GEORG FRIEDRICH, 1685-1759. Te Deum; [by] George Frideric Handel, English version by R. L. Beckhard. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 12-13) [Latin and English words] © on English words; G. Schirmer, inc., New York; 11Jun48; EP44231.

I. Title. [II. Beckhard, R. L.]

Library of Congress Copyright Office

M1619

.R



APR 1 9 1950

BECKHARD. RICHARD.

Blueprint for summer theatre, by Richard Beckhard and John Effrat. Pref. by George Freedley; cover design by Nat Karson. N[ew] Y[ork] J. Richard Press. 100 p. © John Effrat & Richard Beckhard; 3May48; A22551.

I. Effrat, John, joint author.

cg/p



Beckhard, Richard.

EFFRAT, JOHN.

Blueprint for summer theatre [by Richard Beckhard and John Effrat] 1953 supplement, by John Effrat; compiled and edited under the auspices of the American National Theatre and Academy. New York, John Richard Press, 1953. 105 p. illus. © John Effrat; 7Apr53; A89133.

I. Beckhard, Richard.

Library of Congress
Copyright Office

j/m

BECKHARD, RICHARD.

Blueprint for summer theatre, 1949
[-1951] supplement, by Richard Beckhard and John Effrat. Compiled and edited under the auspices ANTA. N[ew] Y[ork] John Richard Press. 3 v. illus.
© Richard Beckhard & John Effrat; 1949 suppl., 15Apr49, A62108; 1950 suppl., 15Apr50, A62109; 1951 suppl., 15Apr51, A62110.

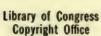
I. Effrat, John, joint author. FEB - 4 1952
Library of Congress
Copyright Office dr/r

Beckhard, Richard.

EFFRAT, JOHN.

Blueprint for summer theatre [by Richard Beckhard and John Effrat] 1954 supplement by John Effrat. Compiled and edited under the auspices of the American National Theatre and Academy. J. Richard Press. 145 p. © John Effrat; 1Apr54; A135148.

I. Beckhard, Richard.





M2072

H

HOLDEN, OLIVER, 1765-1844.

All hail the power of Jesus' name; for mixed voices S.A.T.B. and descant with piano or organ accompaniment [by] Oliver Holden, arr. by Mark Dawson [pseud., words by] Edward Perronet. (Pro Art choral no.1439) 18¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP69339.

I. Title. [II. Beckhard, Robert L., 1917-



FORD, THOMAS, 1580 (ca.)-1648.

Almighty God, Who hast me brought; [by]
Thomas Ford, edited by Walter Collins
[pseud.] (Pro Art choral, no.1531) [Score:
chorus (SATB) and piano or organ reduction] 15¢ NM: re-editing. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79934.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress



BECKHARD, ROBERT L 1917Angels we have heard on high; the Westminster carol, Christmas [for four-part chorus of mixed voices S.A.T.B., and piano accompaniment] old French carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1406) 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68548.

I. Title.

Library of Congress



Revised 21Jul53

M2099 .L16V VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.

Ave Maria. Father in heaven; S.A.T.B. ac.
[by] Tomás Luis de Vittoria, arr. by Philip
Gray [pseud.] (Pro Art choral, no.1456)
[With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York;
5Feb53; EP69661.

I. Title. II. Title: Father in heaven.
[III. Beckhard, Robert L., 1917-



M2052 .M7A8 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
Ave verum corpus. Jesu, word of God incarnate; S.A.T.B., for Lent or general use [by] W. A. Mozart, edited by Philip Gray [pseud,] (Pro Art choral, no.1449) [With organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69349.

I. Title. II. Title: Jesu, word of God incarnate. [III. Beckhard, Robert, L., 1917-]

Library of Congress Copyright Office



xM2079 .L165 BECKHARD, ROBERT L

1917-

The babe in Bethlehem's manger laid; S.S.A, ac, old English Christmas carol, arr. by Walter Collins [pseud.] (Pro Art choral, no.1472) [With piano reduction] 16¢ © Pro Art Publications, New York; 14Apr53; EP70595.

I. Title.



BECKHARD, ROBERT L 1917-Big Rock Candy Mountain; American folk song, arr. by Peter Stone [pseud.] (Pro Art choral, no.1555) [Score: chorus (SSA) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81418.

I. Title.

Library of Congress



BECKHARD, ROBERT L 1917-The birds' song; folk song arranged by Peter Stone [pseud.] (Pro art choral, no.1346) [Score: SATB and piano] 18¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62030.

I. Title.



M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.

N The birthday of a King; Christmas song, S.A.

[by] W. H. Neidlinger, arr. by Mark Dawson

[pseud.] (Pro Art choral, no.1451) [With

piano or organ acc.] 16¢ © on arrange
ment; Pro Art Publications, New York;

5Feb53; EP69664.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



xM2074.2

M2075 .N

NEIDLINGER, WILLIAM HAROLD, 1863-1924. The birthday of a King; S.A.B., Christmas song [by] W. H. Neidlinger, arr, by Mark Dawson [pseud.] (Pro Art choral, no. 1473) [With piano acc.] 16¢ © Pro Art Publications, New York; 14Apr53; EP70600.

I. Title. [II. Beckhard, Robert L., 1917-

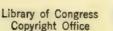


BECKHARD, ROBERT L

1917-

Blow the wind southerly; S.S.A. with soprano solo, English folk song arr, by Peter Stone [pseud.] (Pro art choral, no.1471) [With piano acc. 18¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71107.

I. Title.



Copyright Office



M2075 BECKHARD, ROBERT L

• B

Blow, winds, O softly blow; for three-part chorus of women's voices with piano acc. [Words by] Thomas Tiplady [music by] Robert L. Beckhard. © G. Schirmer, inc., New York: 26Mar48: EP25390.



BECKHARD, ROBERT L 1917Blow, ye winds in the morning; S.A.B., sea chantey, arr. by Walter Collins [pseud.]
(Pro Art choral, no.1476) [With piano acc.]
18¢ © Pro Art Publications, New York;
14Apr53; EP70589.

I. Title.

Library of Congress Copyright Office



xM1978 .S2

M2094 .3 .F

FARRANT, RICHARD, fl. 1564-1580.
Call to remembrance, O Lord; for threepart chorus of women's voices S.S.A. a
cappella [by] Richard Farrant, arr. by
Peter Stone [pseud., words from] Psalm
XXV:5-7. (Pro Art Choral, no.1455)
[With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York;
24Feb53; EP69351.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



xM2079.2 .E25

M2076 RODNEY, PAUL. R Calvary: S.A.T.

Calvary; S.A.T.B., for Easter [by] Paul Rodney, arr. by Mark Townsend [pseud., words by Henry Vaughan] (Pro Art choral, no.1454) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69671.

I. Title. [II. Beckhard, Robert L., 1917-III. Vaughan, Henry]

Library of Congress Copyright Office



xM2072.4

M2075

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas anthem [by] Adolphe Adam, arr. by Peter Stone [pseud.] (Pro Art Choral, no.1558) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81423.

I. Title. II. Title: Cantique de Noël. [III. Beckhard, Robert L., 1917-]

Library of Congress



xM2074.2 xM2073.2 M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Chorales) Two Bach chorales for Christmas; [by] J. S. Bach, edited by Mark Dawson [pseud.] (Pro Art choral, no.1440) [Score: SATB and piano reduction] 16¢ © on arrangement; Pro Art Publications, New York: 24Feb53: EP69348.

I. Title. [II. Beckhard, Robert L., 1917-

0

BECKHARD, ROBERT L 1917Christ, the Lord, is risen today; Easter
anthem, from Lyrica Davida, arr. by
Mark Dawson [pseud.] (Pro Art choral,
no.1408) [Score: chorus (SATB) and piano
or organ] 16¢ © on arrangement; Pro Art
Publications, New York; 2Jan53; EP68552.

I. Title.

i i

0

BECKHARD, ROBERT L

1917-

Christmas medley; for unison or S.A. or S.A.B. arranged by Walter Collins [pseud.] [With piano acc.] 50¢ © on compilation & arrangement; Pro Art Publications, New York; 16 May 52; EP62679.

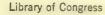
xM2072.3 xM2074.2 xM2101.5

I. Title.



M2193 .B4C5 BECKHARD, ROBERT L 1917The church year; [for] junior choir, twopart chorus of treble voices, arr. by Lee
Holmes [pseud.] [With piano acc.] 85¢
NM: arrangement & compilation. © Pro
Art Publications, Westbury, N. Y.;
21Jun54; EP81427.

I. Title.





York: 5Feb53: EP69663.

M2077

ELVEY, GEORGE J
Come, ye thankful people; S.A.B., for
Thanksgiving or general use [by] George J.
Elvey, arr. by Mark Townsend [pseud.,
words by Henry Alford] (Pro Art choral,
no.1453) [With piano acc.] 16¢ © on ar-

rangement; Pro Art Publications, New

I. Title. [II. Beckhard, Robert L., 1917-III. Alford, Henry]

Library of Congress Copyright Office



xM2072.3

BECKHARD, ROBERT L

1917-

Coventry carol; Christmas carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1407) [Score: soprano, chorus (SATB) and piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68554.

I. Title.

Library of Congress Copyright Office



xM2092.7

BECKHARD, ROBERT L 1917Deck the hall; Christmas carol, old Welsh carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1530) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79924.

I. Title.

Library of Congress



xM2074.2 xM2073.2 M2075 B BECKHARD, ROBERT L 1917Deck the hall; S.S.A., old Welsh carol,
arranged by Peter Stone [pseud., traditional words] (Pro Art choral, no.1375)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61880.

I. Title.

Library of Congress Copyright Office



xM2074.3

M2075 .B BECKHARD, ROBERT L 1917Deck the hall; S.A.B., old Welsh carol,
arranged by Peter Stone [pseud., traditional words] (Pro Art choral, no.1374)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61879.

I. Title.



xM2072.3

BECKHARD, ROBERT L 1917-The drunken sailor; S.A.T.B., sea chantey, arr. by Peter Stone [pseud.] (Pro Art choral, no.1470) [With piano acc.] © Pro Art Publications, New York; 14Apr53; EP70590.

I. Title.

Library of Congress Copyright Office



xM1978 .S2

M2094

.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Elias) He that shall endure to the end; S.S.A.A. ac., from Elijah [by] Felix Mendelssohn, arr. by Lee Holmes [pseud.] (Pro Art choral, no.1452) [With piano reduction] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69666.

I. Title. II. Title: Elias. [III. Beckhard, Robert L., 1917-



BECKHARD, ROBERT L 1917The first Nowell; Christmas carol, arr.
by Paul Stevens [pseud.] (Pro Art choral,
no.1550) [Score: SAB and piano] 16¢
NM: arrangement. © Pro Art Publications, Westbury, L.I.; 18May54; EP80981.

I. Title.



BECKHARD, ROBERT L 1917-The first Nowell; Christmas carol, S.A.T.B., arr. by Paul Stevens [pseud.] (Pro Art choral, no.1421) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69667.

I. Title.



M1586 BECKHARD, ROBERT L 1917
B Four Epitaphs; for full chorus of mixed voices a cappella, [by]

Robert L. Beckhard, [words by]

Sylvia Townsend Warner. © The Boston Music Co., Boston; 10Nov47; EP20161.

I. Warner, Sylvia Townsend, lyricist. II. Title.



M2072 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Gallia) Jerusalem! O turn thee to the Lord; from Gallia, for three-part chorus of mixed voices, S.A.B., and soprano solo [by] Charles Gounod, arr. by Philip Gray [pseud.] (Pro Art choral, no.1551) [With piano acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

27May54; EP80810.

I. Title. II. Title: Gallia. [III. Beckhard, Robert L., 1917-

M1553 .F

FOSTER, STEPHEN COLLINS, 1826-1864. (The Glendy Burke) The Glendy Burk: for three-part chorus, S.A.B. [by] Stephen C. Foster, arr. by Peter Stone [pseud.] (Pro Art chorus, no.1552) [With piano acc. 1 18¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80813.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress

WARREN, GEORGE WILLIAM.
God of our fathers; S.A.B. [by] George W.
Warren, arr. by Mark Townsend [pseud

Warren, arr. by Mark Townsend [pseud., words by Daniel C. Roberts] (Pro Art choral, no.1441) [With piano or organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69354.

I. Title. [II. Beckhard, Robert L., 1917-III. Roberts, Daniel Crane]

Library of Congress Copyright Office

M2072

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.W



BECKHARD, ROBERT L

1917-

God rest you merry, gentlemen; old English Christmas carol, arr. by Paul Stevens [pseud.] (Pro art choral, no.1420) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69660.

I. Title.



xM2072.5

BECKHARD, ROBERT L 1917-Goin' to Boston; for three-part chorus, S.A.B., American folk song, arr. by Peter Stone [pseud.] (Pro Art choral, no.1553) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80812.

I. Title.

xM1630

Library of Congress

BECKHARD, ROBERT L 1917Good King Wenceslas; S.A.T.B., with sopr.
& tenor solo, Christmas carol from Piae
cantiones, arranged by Peter Stone [pseud.,
words by John Mason Neale] (Pro Art
choral, no.1419) [With piano acc.] 18¢
© on arrangement; Pro Art Publications;
24Feb53; EP69353.

I. Title.



BECKHARD, ROBERT L

1917-

The holly and the ivy; old English Christmas carol, S.A.T.B., arranged by Peter Stone [pseud.] (Pro Art choral, no.1369) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61876.

I. Title.

xM2072.4



M2075 .B BECKHARD, ROBERT L 1917I saw three ships; old English carol, arr.
by Paul Stevens [pseud.] (Pro art choral,
no.1422) [Score: chorus (SATB) and piano]
18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69658.

I. Title.



M2075 .W WILLIS, RICHARD S

It came upon the midnight clear; Christmas carol, S.A.B. [by] Richard S. Willis, arr. by Peter Stone [pseud., words by Edmund S. Sears] (Pro art choral, no. 1372) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62035.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



xM2072.3

York; 21Apr52; EP61877.

M2075

WILLIS, RICHARD S
It came upon the midnight clear; S.S.A.,
Christmas carol [by] Richard S. Willis,
arr. by Peter Stone [pseud., words by
Edmund S. Sears] (Pro Art choral,
no.1371) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New

I. Title, [II. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



xM2074.3

M2078 .P4P PARKER, HENRY, 1842-1917.

Jerusalem; [by] Henry Parker, arr. by
Lee Holmes [pseud.] S.A.T.B., with
incidental solo. (Pro Art choral, no.1344)
[With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York;
16May52; EP62660.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



xM2072.4

M2072 .4 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, amen; from Judas Maccabaeus [by] George Frederick Handel, edited by Philip Gray [pseud.]

(Pro art choral, no.1462) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69655.

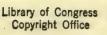
I. Title. II. Title: Judas Maccabaeus. [III. Beckhard, Robert L., 1917-]

Library of Congress Copyright Office



M1547 .B4 L4 BECKHARD, ROBERT L 1917-Let's all sing! For treble voices, S.S.A., arr. by Peter Stone [pseud.] [Principally with piano acc.] 85¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71101.

I. Title.





M2074 .3 .B BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Oh! God Thy bounty reacheth wide; a prayer [by] Ludwig van Beethoven [op.48, no.1] arr. by Lee Holmes [pseud.] (Pro Art choral no.1516) [Score: SSA and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79936.

I. Title. II. Title: Lieder, op.48, [III. Beckhard, Robert L., 1917-]

Library of Congress



M2072

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Oh! God! Thy bounty reacheth wide; a prayer [by] Ludwig van Beethoven [op.48, no.1] arr. by Lee Holmes [pseud.] (Pro art choral, no.1343) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 26Mar52; EP61751.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



M2072 .3 .H

HOPKINS, JOHN L Lift up your heads; for three-part chorus, S.A.B., with piano or organ acc. [words

from Ps.XXIV: 7, 8, 10 [music by] John L. Hopkins, arr. by Walter Collins [pseud.] (Pro Art choral, no.1546) 16¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80723.

I. Title. [II. Beckhard, Robert L., 1917-

Library of Congress



xM2079.1

BECKHARD, ROBERT L 1917Listen, lordlings, unto me; for three-part chorus of mixed voices, S.A.B., old
French Christmas carol, arr. by Peter
Stone [pseud.] (Pro Art choral, no.1548)
[With piano acc.] 18¢ NM: arrangement
© Pro Art Publications, New York;
18May54; EP80718.

I. Title.

xM2072.3

Library of Congress

M2075

HANDEL, GEORGE FRIEDRICH, 1685-1759. (Messiah) And the glory of the Lord; from The Messiah, for Christmas or general use [by] George Frideric Handel [text from Isaiah 40:5] arr. by Lee Holmes [pseud, for] S.S.A. (Pro art choral, no.1370) [With piano or organ acc.] 18¢ © on arrangement; Pro Art Publications, New York; 16 May 52; EP62664.

Library of Congress Copyright Office



(Continued on next card)

HÄNDEL, GEORGE FRIEDRICH, 1685-1759. (Messiah) And the glory of the Lord. EP62664. (Card 2)

I. Title. II. Title: Messiah. [III. Beckhard, Robert L., 1917-

xM2074.3

Library of Congress Copyright Office

M2075

H



M2075 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Messiah) He shall feed His flock; S.A.T.B. with sopr. & alto soli, from The Messiah, for Christmas or general use [by] George F. Handel, arr. by Philip Gray [pseud.]

(Pro Art choral, no.1450) [With piano acc.]

18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69662.

I. Title. II. Title: Messiah. [III. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



xM2072.4

M1553 BECKHARD, ROBERT L .B The monkey's wedding; S.A.B., old American tune, arr. by Walter Co [pseud.] (Pro Art choral, no.1475

American tune, arr. by Walter Collins [pseud.] (Pro Art choral, no.1475) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70591.

1917-

I. Title.

Library of Congress Copyright Office



M2076 BECKHARD, ROBERT L The moon shines bright; [or] The bellman's song, Easter carol, old English carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1405) [Score: chorus (SATB) and piano; with optional soprano solo] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68551.

I. Title. II. Title: The bellman's song.

Library of Congress Copyright Office



xM2072.4

M2095 PRAETORIUS, MICHAEL, 1571-1621.

P (Musae sionae) Lo, how a Rose; S.S.A., ac, Christmas carol [by] Michael Praetorius, arr. by Philip Gray [pseud.] (Pro Art choral, no.1474) [With piano reduction] 15¢ © Pro Art Publications, New York; 14Apr53; EP70586.

I. Title. II. Title: Musae sionae. [III. Beckhard, Robert L., 1917-]

Library of Congress Copyright Office



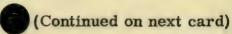
Revised xM2094.3 11Jun53

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? - 1594.

O bone Jesu. O blessed Jesus; for fourpart chorus of mixed voices [by] Giovanni Pierluigi da Palestrina, edited by Carl Deis, English version by Robert L. Beckhard, (G. Schirmer octavo, no.10022) 15¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis & Robert L. Beckhard. © on editing & English version: G. Schirmer, inc., New York: 18Feb52; EP60965.

Library of Congress Copyright Office

M2092



PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
O bone Jesu. EP60965. (Card 2)

I. Title. II. Title: O blessed Jesus.
[III. Deis, Carl, 1883- IV. Beckhard,
Robert L., 1917-]

Library of Congress Copyright Office

M2092

.4



1917-

arr.

O come, let us sing; 17 Christmas carols for women's voices, S.S.A., arranged by Peter Stone [pseud.] [With piano acc.] 60¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61883.

I. Title.



xM2064.3

BECKHARD, ROBERT L 1917-O dear, what can the matter be? Old English song, S.A. or T.B. arr. by Peter Stone [pseud.] (Pro art choral, no.1477) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71106.

I. Title.

Library of Congress Copyright Office



xM1562 xM1741

M2074

GOSS, SIR JOHN.

O Saviour of the world; [by] Sir John Goss, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1560) [Score: chorus (SA) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81420.

I. Title. [II. Beckhard, Robert L., 1917-

BECKHARD, ROBERT L 1917On Christmas night; S.A.T.B., old English carol, arranged by Peter Stone [pseud.]
(Pro Art choral, no.1345) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26 Mar52; EP61746.

I. Title.



M1564 .B BECKHARD, ROBERT L 1917On top of Old Smoky; American folk song,
arranged by Peter Stone [pseud. for]
T.T.B.B. (Pro art choral, no.1347)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York; 16 Mar52;
EP62661.

I. Title.

xM1630

Library of Congress Copyright Office



.A

AMBROSE, R S
One sweetly solemn thought; [by] R. S.

Ambrose, arr. by Mark Townsend [pseud., words by Phoebe Cary] (Pro Art choral, no.1517) [Score: chorus (SSA) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79935.

I. Title. [II. Beckhard, Robert L., 1917-III. Cary, Phoebe]

Library of Congress



M2072 .4 .A

AMBROSE, R S
One sweetly solemn thought; [by] R. S.
Ambrose, arr. by Mark Townsend
[pseud., for] S.A.T.B. [words by Phoebe
Cary] (Pro Art choral, no.1342) [With
piano acc.] 16¢ © on arrangement; Pro
Art Publications, New York; 18Jan52;
EP60201.

I. Title. [II. Beckhard, Robert L., 1917-III. Cary, Phoebe]

Library of Congress Copyright Office



MAR - 6 1952

Out of the orient crystal skies; carol for Christmas or Epiphany, composed and arr. by Robert L. Beckhard, anonymous [words] (Choral series, no. 1198) © Pro Art Publications, New York; 28Oct49; EP41661. Score: SATB and piano reduction.

I. Title.

Library of Congress Copyright Office



xM2092,4

BECKHARD, ROBERT L 1917Out of your sleep arise and wake; Christmas carol, music by Robert L. Beckhard
[for] S.A.T.B. [words anonymous] (Pro
Art choral, no.1341) [With piano or organ acc.] 18¢ © Pro Art Publications,
New York; 18Jan52; EP60199.

I. Title.

MAR - 4 1952

Library of Congress Copyright Office



xM2072.6

M2075 BECKHARD, ROBERT L

Over Bethlehem's town; for four-part chorus of mixed voices with piano

Over Bethlehem's town; for four-part chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Thomas Tiplady. (Octavo church music, 2757) 22¢ © The Boston Music Co., Boston; 28Jun50; EP47782.

I. Title. [II. Tiplady, Thomas, 1882-

15 1 6 1933

xM2072.4

Library of Congress Copyright Office



M2095 BECKHARD, ROBERT L 1917
B Praise to the new-born Son; Christmas carol for four-part chorus of
mixed voices, a cappella, words
adapted by R.L.B., music by Robert
L. Beckhard. © The Boston Music
Co.. Boston: 10Junu8: EP27662.



Prayer of Thanksgiving; for Thanksgiving or general use, old Dutch melody, arr. by Mark Dawson [pseud.] (Pro Art choral, no.1529) [Score: chorus (SSA) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54;

I. Title.

Library of Congress

EP79923.



Prayer of thanksgiving; for Thanksgiving or general use, S.A.B. old Dutch melody arranged by Mark Dawson [pseud.] (Pro Art choral, no.1533) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79938.

I. Title.



Prayer of Thanksgiving; for Thanksgiving or general use, S.A.T.B., old Dutch melody, arranged by Mark Dawson [pseud.] (Pro art choral, no.1402) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62034.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2060 .B33 S3 BECKHARD, ROBERT L
Sacred music; for male chorus T.T.B.B.,
arranged by Lee Holmes [pseud.] (Pro
vol. 102) [Partly close score; partly with
piano or organ acc.] 85¢ © on compilation & arrangement; Pro Art Publications,
New York; 20Mar53; EP70132.

[I. Title.]



xM2060.3

M2023 .B414S3 BECKHARD, ROBERT L 1917The Saviour is born; Christmas cantata for mixed voices by Philip Gray [pseud.]
[With piano acc.] 75¢ © Pro Art
Publications, Westbury, N. Y.; 21Jun54;
EP81426.

I. Title.

SL

Library of Congress

xM2037

M2075
GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.
G The sleep of the Child Jesus; [by] F. A.
Gevaert, arr. by Philip Gray [pseud.]
(Pro Art choral, no.1554) [Score: chorus
(SSA) and piano] 18¢ NM: arrangement.
© Pro Art Publications, Westbury, N. Y.;
21Jun54: EP81419.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress



M2076

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
There is a green hill far away; for Easter [by] Charles Gounod, arranged by Mark Dawson [pseud., for] S.A.T.B. with soprano solo [words by Mrs. C. F. Alexander] (Pro Art choral, no.1330) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60196.

MAR - 4 1952

I. Title. [II. Alexander, Mrs. C. F. III. Beckhard, Robert L., 1917-

Library of Congress Copyright Office



Beckhard, Robert L., 1917

M2075

VINCENT, CHARLES.

There were shepherds in the field; for three-part chorus of women's voices, S.S.A., with soprano solo [words from] St. Luke II: 8-11, 13, 14 [music by] Charles Vincent, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1547) [With piano or organ acc.] 20¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80811.

I. Title. [II. Library of Congress

Beckhard, Robert L., 1917- | xM2074.3

PURCELL, HENRY, 1658 or 9-1695. Thou knowest, Lord; [by] Henry Purcell, edited by Walter Collins [pseud.] (Pro Art choral, no.1532) [Score: chorus (SATB) and optional piano or organ 16¢ NM: re-editing. © Pro Art Publications. Westbury, N. Y.; 12Apr54; EP79933.

I. Title. [II. Beckhard, Robert L., 1917-

CORNELIUS, PETER.

The three kings; for Christmas or epiphany, S.A.T.B. with alto or baritone solo, acc. ad lib [by] Peter Cornelius, arr. by Walter Collins [pseud. Translation of the chorale by Henry S. Drinker] (Pro Art choral, no.1534) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79937.

I. Title. [II. Beckhard, Robert L., 1917-III. Drinker, Library of Congress Henry Sandwith, 1880-

xM2072.7

M2075 .B BECKHARD, ROBERT L 1917The wassail song; old English Christmas carol, S.A.T.B., arranged by Peter Stone [pseud.] (Pro Art choral, no.1373)
[With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61878.

I. Title.



xM2072.4

BECKHARD, ROBERT L 1917-What star is this? S.A.T.B., carol for Christmas or Epiphany, music by Robert L. Beckhard [words by Charles Coffin, translation based on version by J. Chand-

tions, New York; 19Feb51; EP52910.

I. Title. [II. Coffin, Charles. III. Chandler, J.]

ler] (Pro art choral, no.1285) [With piano reduction] 18¢ © Pro Art Publica-

Library of Congress Copyright Office



xM2098.E5 xM2092.4

BECKHARD, ROBERT L 1917When Christ was born of Mary free;
English Christmas carol arr. by Peter
Stone [pseud.] (Pro Art choral, no.1549)
[Score: chorus (SSA) and piano] 16¢
NM: arrangement. © Pro Art Publications,
Westbury, N. Y.; 21Jun54; EP81422.

I. Title.

Library of Congress

xM2074.3

BECKHARD, ROBERT L 1917-A widow's weeds; for full chorus of mixed voices with piano accompaniment, [by] Robert L. Beckhard, [words by] Walter De La Mare. (The Choral art series, 2742) 22¢ © The Boston Music Co., Boston; 16Jan50; EP43694.

I. Title. [II. De La Mare, Walter John, 1873-

Library of Congress Copyright Office



MAT - 3 1950

Ye watchers and ye holy ones; for Christmas or general use, 17th century German melody arr. by Philip Gray [pseud.] (Pro Art choral, no.1559) [Score: chorus (SAB) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81425.

I. Title.

Library of Congress



xM2072.3

BECKHARD, ROBERT L

1917-

Ye watchers and ye holy ones; for Christmas or general use [for four-part chorus of mixed voices S.A.T.B., with piano or organ accompaniment, 17th century German melody] arr. by Philip Gray [pseud.] (Pro art choral, no.1438) 16¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP70216.

I. Title.





BECKHARDT, ISRAEL.

The violators, by Israel Beckhardt with Wenzell Brown. Harcourt, Brace. 253 p. © Harcourt, Brace and Co., inc.; 70ct54; A156158.

I. Brown, Wenzell.
II. Harcourt, Brace and Company, inc.



BECKHART, BENJAMIN HAGGOTT, ed. Banking systems. 934 p. © Columbia University Press; 22Nov54; A162152.

I. Columbia University Press.



BECKHART, BENJAMIN HAGGOTT.

The discount policy of the Federal
Reserve system. (American business
series) © 19Sep24, A807215.
R89958, 1Feb52, Benjamin Haggott
Beckhart (A)

Beckhart, Donnie, Louisville, Ky., claimant.

Herrmann, Elsie. The Ellison A.C. fight song.

Beckhelm, Ellen.

DAYS LONG AGO m Robert Louis Carleton © w Ellen Beckhelm 28Jul49 EU174501

Beckhelm, Ellen.

SWEETHEARTS m Robert Louis Carleton © w Ellen Beckhelm 12Sep49 EU178581

M2094 BECKHELM, PAUL.

By the waters of Babylon; for unacobservation of Babylon; for unaccompanied chorus of women's voices,
four-part [by] Paul Beckhelm [words
from] Psalm 127. © Galaxy Music
Corp., New York: 25Maru8: EP24579.

M2077 .B

BECKHELM, PAUL, 1906-

Golden sheaves; a harvest anthem, four part mixed voices, S.A.T.B., poem by J.S.B. Monsell, music by Paul Beckhelm. (The Witmark sacred choral library, 5-W3489) [With piano or organ acc.] 20¢ © M. Witmark & Sons, New York; 8Jun54; EP81196.

I. Title.

xM2072.4

Library of Congress



BECKHELM, PAUL, 1906-

Let not your heart be troubled; for chorus of mixed voices [words from] St. John XIV: 1-3, 27 [music by] Paul Beckhelm. (Galaxy music for the church, no.2013) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 29Sep54; EP83498.

I. Title.

Library of Congress

.B

BECKHELM, PAUL.

Let not your heart be troubled; for unacc. chorus of women's voices, four-part [by] Paul Beckhelm. [words from] St. John 14: 1-3, 27. (Galaxy octavo, 1721) © Galaxy Music Corp., New York; 2Sep48; EP29785.

I. Title.

BECKHELM, PAUL BLAIR, 1906-Tragic march ... [by] Paul Beckhelm. © Paul Beckhelm, Frederick, Md.; lApr47; EP14149. Score: brass instruments and percussion.

I. Title.

Music Cat.

Beckhorn, Earl D.

I'LL ALWAYS LOVE YOU, SWEETHEART

© w & m Earl D. Beckhorn 24Dec47

EU109777

Beckhorn, Earl D.

I'LL ALWAYS LOVE YOU SWEETHEART; w, m & © on changed w & m Earl D. Beck-horn 16Dec54 EU380329. Appl. states prev. reg. 24Dec47 EU109777

Beckhorn, Earl D.

WHEN WE WERE TRAVELING © w & m Earl D. Beckhorn 15Mar48 EU120981

BECKHORN, JESS.

The Beckhorn scientific star clock and position finder. Fruitport, Mich., c1953. Folder. illus. © Jess Beckhorn; 23Mar53; A83807. BECKHORN, JESS.

Directions ofor Beckhorn's scientific star clocks Fruitport, Mich., c1953. Sheet. illus. © Jess Beckhorn; 13Apr53; A86622.

BECKHORN, JESS.

Directions for making a homemade telescope, an equatorial mount, a meridian circle, a degree finder. Folder. illus. © Jess Beckhorn; 13Apr53; A86623. BECKIE IS BACK ON THE BALLET; w & m Leo Edwards & B. Merrill, arr. John Rehauser. © 26Aug22, E541850. R51546, 26Aug49, Blanche Merrill (A)

BECKIE IS BACK IN THE BALLET; w & m, arr. John Rehauser. © 26Aug22, E541850. R65370, 7Aug50, Leo Edwards & Blanche Merrill (A's of w & m)

SEP 1 3 1950



I'LL KEEP MY EYES ON YOU; w Rudy Sullivan Beckier m & @ Hans Adam 12Jul50 EU209235

4/// 11/00



I'M GONNA TAKE A ROCKET TO THE MOON w Buddy Williams © w Rudy Sullivan Beckier m Hans Adam 24May49 EU168489

I'M THE DOCTOR FOR YOUR HEART m Hans Adam © w Rudy Sullivan Beckier 22Mar48 EU125941

JUST A ROSE; w Rudy Sullivan Beckier m & © on rev w Hans Adam 10Jan51 EU226521. Appl. states prev. reg. as Let's escape, EU201747.

MAR 1 1951



LET'S ESCAPE; w Rudy Sullivan Beckier m & © Hans Adam 25Apr50 EU201747

OLD FIGHTING PHILLIES, THE GOOD OLD FIGHTING PHILLIES w Buddy Williams © w Rudy Sullivan Beckier m Hans Adam 18Apr49 EU164319

LILLYBELLE; m Hans Adam w & © Rudy Sullivan Beckier 14May51 EU238416

JUN 2 1 1951



Love and kisses; w R. S. Beckier, m Jack Hans Adams. © Rudy Sullivan Beckier, Philadelphia; 7Jan47; EU45867.

THE LOVE SONG OF A SHMOO w Rudy Sullivan Beckier © m Hans Adam 40ct48 EU146706

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MY KINDERGARTEN COWBOY; m Hans Adam w & © Rudy Sullivan Beckier 6Jun51 EU240548

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THE CLD PAINTER m Hans Adam © w Rudy Sullivan Beckier 8Nov48 EU147989

The old painter; w R. S. Beckier, m Jack Hans Adams. © Rudy Sullivan Beckier, Philadelphia; 7Jan47; EU45868.

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RUTH; w Rudy Sullivan Beckier m Hans Adam © Rudy Sullivan Beckier 60ct53 EU333408 BECKJORD, WALTER C.

"The Queen City of the West" during 110 years! A century and 10 years of service by the Cincinnati Gas & Electric Company, 1841-1951. New York, Newcomen Society in North America. 36 p. illus. © Walter C. Beckjord; 20Apr51; A54962.

dr/r

Library of Congress Copyright Office



MAY 24 1951

BECKLER, MARION.
Carrie; a story of early San Diego.
Vantage Press. 131 p. © Marion
Beckler; 15Dec52; A161289.

Beckler, S. R.

JABBERWOCKY op. 8, no. 1 w Lewis Carroll © m S. R. Beckler 6Jul48 EU137515

Beckley, Anna McConnell, jt. auth.

Shipley, Robert Morrill, 1887-

Dictionary of gems and gemology, including ornamental, decorative and curio stones. A glossary of over 4000 English and foreign words, terms and abbreviations which may be encountered in English literature or in the gem, jewelry or art trades. By Robert M. Shipley ... assisted by Anna McConnell Beckley ... Edward Wigglesworth ... and Major Robert M. Shipley, jr. ... 2d ed. Los Angeles, Gemological institute of America, 1945.

xi, f_1 , 258 (i. e. 260) p. $19\frac{1}{2}$ cm. (The jeweler's library, v. 4) Includes extra numbered pages 110a, 133a,

(Continued on next card)

Beckley, Anna McConnell, jt. auth.

Shipley, Robert Morrill, 1887— Dictionary of gems and gemology ... 1945. (Card 2)

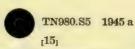
Based on a glossary published serially from January 1934 to December 1940, in Gems & gemology. *cf.* Introd. "Correction" slip inserted.

© 12-15-45; 2 c 3-20-46; Gemological institute of America, Los Angeles; A 2063.

1. Precious stones—Dictionaries. I. Beckley, Anna McConnell, joint author. II. Wigglesworth, Edward, 1885— joint author. III. Shipley, Robert Morrill, 1912— joint author.

46-3548

Library of Congress



549

PECKLEY, DONALD K. O.

Are salespeople really necessary?

Folder. O 27Sept9; AA128618.

BECKLEY, DONALD K.

Modern retailing, by Donald K. Beckley and John W. Ernest. 432 p. illus. © Gregg Pub. Co., New York; 9Oct50; A49423.

I. Ernest, John W., joint author. II. Gregg Publishing Co.

DEC 4 1950 dac/sbn

Library of Congress Copyright Office



BECKLEY, DONALD K.

Modern retailing [by] Donald K.

Beckley [and] John W. Ernest.

Teacher's key. New York, Gregg
Pub. Co., Business Education
Div., McGraw-Hill Book Co. 28 p.

© The Gregg Pub. Co.; 23Jul51;

AA192765.

BECKLEY, DONALD K.

The retail salesperson at work and Workbook for The retail salesperson at work. Teacher's manual. By Donald K. Beckley and William B. Logan. Frederick G. Nichols, consulting editor. 62 p. @ The Gregg Pub. Co., New York; 10Nov49; AA135141.

BECKLEY. DONALD K.

The retail salesperson at work, by Donald K. Beckley and William B. Logan. 1st ed. 342 p. illus. (McGraw-Hill publications in business education) © McGraw-Hill Book Co., inc., New York; 10ct48; A26054.

I. Logan, William Boyd.
II. McGraw-Hill Book Co., inc.

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gmc/pam

BECKLEY, DONALD K.

The retail salesperson at work.

Workbook. By Donald K. Beckley
and William B. Logan. 1st ed.

[New York] Gregg Pub. Co. 103 p.

C McGraw-Hill Book Co., inc.;

@ McGraw-Hill Bool 1Mar49; AA109586. BECKLEY, DONALD K., joint author. The retailer. Teacher's manual. AA176333. SEE Dolva, Wenzil K. The retailer and society; an introduction to retailing. AA130243. SEE Dolva, Wenzil K. Beckley, Donald K., joint author.

DOLVA, WENZIL K.

The retailer; the role of modern retailing in the United States, by Wenzil K. Dolva and Donald K. Beckley. 417 p. illus. © Prentice-Hall, inc., New York; 23Oct50; A49047.

I. Beckley, Donald K., joint author. II. Prentice-Hall, inc.

NOV 2 7 1950

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hmp/ms

BECKLEY, DONALD K.
Service shopping; a means of appraising retail sales performance.
53 p. © Simmons College;
10Feb54; Al26820.

I. Simmons College, Boston.



1/1

BECKLEY, Donald K., joint author. Store arithmetic. Unit 1, Addition. AA126615. SEE Trimpe, Adrian. Store protection. SEE Greater
Boston. Chamber of Commerce.
Retail Trade Board.

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FITZGERALD, G-A © w & m Glenn Beckley 3Jull 7 EU82764 Beckley, Glenn.

OLD FITZ HIGH © w & m Glenn Beckley . 5May48 EU128433

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Beckley, Harmon Charles.

TEEDLE-UN-DE-UM w & m Harmon Charles Beckley, © w & m Henry J. Ross 4Aug47 EU87447 Beckley, Harmon Charles.

TWEEDLE-UN-DE-UM, w & m Harmon Charles Beckley c w & m Henry J. Ross 4Aug47 EU87447 Beckley, Hazle Jane.

TWO-TIMING BABY; w Hazle Jane Beckley m Milton Harrison Lees Jr. © Milton Harrison Lees Jr. 11May54 EU357709

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How "sympatico" are you? cBy Jack
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with drawings by R. Roberts

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I LOVE YOU TOO; w, m & © Robert Henry
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PLEASE DON'T BELIEVE; w, m & © Robert Henry Beckley 11Ju151 EU243960

AUG 1 7 1951



A SINGING LESSON; w, m & © Robert Henry Beckley 18Jul51 EU244558

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WAIT TILL TOMORROW. Wait 'til tomorrow; w, m & © Robert Henry Beckley 25Jun51 EU242279

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WASN'T I THE ONE; w, m & © Robert Herry Beckley 15Mar51 EU232433

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STRANGER IN YOUR HEART; w Clay Peak Waddill m & arr Shirley Lorraine Beckley © Clay Peak Waddill & Shirley Lorraine Beckley 23Feb54 EU348467

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I. Duke, M. Ruth, joint author.

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Director-map of Beckley business district. (In Beckley daily news, 28Juli6, p.16)

© 28Juli6; Richard Neville Gaston, Beckley, W. Va.; F 1081.

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TIPPETT, JAMES STERLING.

Abraham Lincoln, humble and great. Illus.

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I. Lincoln, Abraham, Pres. U.S. II. Beckley-Cardy Co.

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AA 10058

Beckley-Cardy co., claimant. * Adventures in Theoryland.

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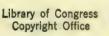
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I. McKee, Jessie Fulton, joint author.
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I. Beckley-Cardy Company.



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Daw [and] Willa Jane MacDonald;

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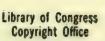
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I. Beckley-Cardy Co.

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I. Beckley-Cardy Company.



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I. Beckley-Cardy Co.

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FIGHTERS for freedom [by Elma Martens, and others] Illus. by Dirk Gringhuis.
182 p. (Americans in action) © Beckley-Cardy Co., Chicago; 20Sep49; A38830.

I. Martens, Elma. II. Beckley-Cardy Co.

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Flatboats and wagon wheels. Pictures
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I. Beckley-Cardy Company.

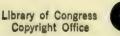


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Full of life, by Charlotte E. Wilcox and Jeanne S. Brouillette. William Bolton, medical consultant.
With illus. by Mary Miller.
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I. Brouillette, Jeanne S., joint author. II. Beckley-Cardy Company.



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WILLIAMSON, MARY LYNN (HARRISON)
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[A revision of Life of Washington, published in 1911] Illus. by Stan Lilstrom.
191 p. © Beckley-Cardy Co., Chicago;
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I. Washington, George, Pres. U.S. II. Beckley-Cardy Co.

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I. Brouillette, Jeanne S., joint author. II. Beckley-Cardy Company.



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Appl. author: F. Raymond Elms.
no. 750. Revolutionary war heroes.
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no. 751. Benjamin Pranklin. © 12-3-46;
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no. 753. Thomas Jefferson. © 10-25-46;
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McKinley. Chicago [1953] 128 p. (Her
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Co.; 7May53; A92276.

I. Beckley-Cardy Company.

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Wilcox and Jeanne S. Brouillette.

William Bolton, medical consultant.

With illus. by Mary Miller.

256 p. © Beckley-Cardy Co.;

1Sep54; 'A153862.

I. Brouillette, Jeanne S., joint author. II. Beckley-Cardy Company.



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I. Beckley-Cardy Company.

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Jerry, by Florence Battle ... Pictures by Mildred Lyon Hetherington. Chicago, Beckley-Cardy company [1946] 48 p. illus. (part col.) 20.

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I. Beckley-Cardy Company.

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I. Beckley-Cardy Co.

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Knowing our world, by Seward E. Daw [and] Vivian W. Lundberg. Drawings by A. K. Bilder. 315 p. (Successful living series, 6th reader) © Beckley-Cardy Co., Chicago; 8May50; A44405.

I. Lundberg, Vivian W., joint author.

II. Beckley-Cardy Co.

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A51835.

I. Beckley-Cardy Co.

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BURKET, GAIL (BROOK)
Let's be popular. Illus. by Marilou Wise.
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Co.; 26Nov51; A63809.

I. Beckley-Cardy Company, Chicago.

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Beckley-Cardy Company, Chicago.

THORN, SAM.

Let's find out [by] Sam Thorn [and] Irene Harbeck. Illustrated by Fiore Mastri. Chicago [1951] 128 p. (Their Science and conservation, 1) © Beckley-Cardy Co.; 5Oct51; A63959.

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I. Harbeck, Irene, joint author.
II. Beckley-Cardy Company, Chicago.

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Jeanne Brouillette. Illustrated

by Fiore Mastri. 48 p. © Beck
ley-Cardy Co.; 10Jun53; All2197.

I. Brouillette, Jeanne, joint author. II. Beckley-Cardy Company.



AA 12707

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Beckley-Cardy Company, Chicago.

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Let's look around [by] Sam Thorn [and] Irene Harbeck; illustrated by Fiore Mastri. Chicago [1952] 160 p. (Their Science and conservation, 2) © Beckley-Cardy Co.; 3Mar52; A64741.

I. Harbeck, Irene, joint author.
II. Beckley-Cardy Company, Chicago.



THORN, SAMUEL A.

Let's see why [by] Samuel A. Thorn [and]

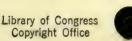
Carl D. Duncan. Illustrated by Fiore

Mastri and Maidi Wiebe. Chicago [1953]

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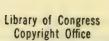
I. Duncan, Carl D., joint author.II. Beckley-Cardy Company.



THORN, SAMUEL A.

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[and] Jeanne Brouillette. Illustrated by Fiore Mastri and Maidi
Wiebe. 72 p. © Beckley-Cardy
Co.; 160ct53; All2196.

I. Brouillette, Jeanne, joint author. II. Beckley-Cardy Company.





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BURKET, GAIL BROOK.

Manners please; illus. by Peter Brunger. 103 p. © Beckley-Cardy Co., Chicago; 31May49; A33438.

I. Beckley-Cardy Co.

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Beckley-Cardy Co.

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I. Drews, Elsa M.
II. Beckley-Cardy Co.

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Beckley-Cardy Co.

DAW, SEWARD EMERSON.

Making friends [by] Seward E. Daw,

Jessie F. McKee [and] Edna M.

Aldredge; pictures by Mildred Lyon

Hetherington. 187 p. (Successful
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I. McKee, Jessie F., joint author. II. Aldredge, Edna M., joint author. III. Beckley-Cardy Co.

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Beaty, John Yocum, 1884-

The ocean book tby, John Y. Beaty. Chicago, Beckley-Cardy company (1946)

240 p. incl. front., illus. (incl. maps) 2016.

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1. Ocean—Juvenile literature. 2. Marine biology.

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RICHARDS, WALTER MARVIN.

Our careers as citizens, by W. M.

Richards and Bliss Isely. 396 p.

illus. © Beckley-Cardy Co.,

Chicago; 25Aug48; on revisions;

I. Isely, Bliss, joint author. II. Beckley-Cardy Co.

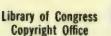
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BURKHARDT, RICHARD WELLINGTON.
Our community [by] Richard W. Burkhardt [and] Ann G. McGuinness;
illustrated by Beth Wilson.
240 p. © Beckley-Cardy Co.;
31Jan54; Al33797.

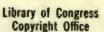
I. McGuinness, Ann G., joint author. II. Beckley-Cardy Company.





BURKHARDT, RICHARD W.
Our day [by] Richard W. Burkhardt
[and] Ann G. McGuinness; illustrated by Clare McKinley. 48 p.
© Beckley-Cardy Co.; 2Mar54;
A133798.

I. McGuinness, Ann G., joint author. II. Beckley-Cardy Company.





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Our family [by] Richard W. Burkhardt

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A165258.

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Our home and school [by] Richard W.

Burkhardt [and] Ann G. McGuinness.

Illustrated by Clare McKinley and

Connie Borja. 128 p. © Beckley
Cardy Co.; 15Dec54; A165259.

I. McGuinness, Ann G., joint author. II. Beckley-Cardy Company.

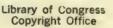
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DAW, SEWARD EMERSON.

Ourselves and others, by Seward E. Daw [and] Vivian W. Lundberg. Drawings by A. K. Bilder. 283 p. (Successful living series, 4th reader) © Beckley-Cardy Co., Chicago; 8Aug49; A34930.

I. Lundberg, Vivian W., joint author. II. Beckley-Cardy Co.





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Prairie schooners west; pictures by Dirk
Gringhuis. 186 p. © Beckley-Cardy
Co., Chicago; 21Jan49; A29766.

I. Beckley-Cardy Co.

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Products catalog no. 248. 40 p., 111as. - 14Febil; AA37300.

CORDTS, ANNA DOROTHEA.

Readiness for power in reading. Chicago [1953] 96 p. illus. (Her Functional phonetics) © Beckley-Cardy Co.; 28Jan53; A92710.

I. Beckley-Cardy Company.



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Reading's easy; illustrated by
Clare McKinley. 128 p. © Beckley-Cardy Co.; 10Sep53; All2195.

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DAW, SEWARD EMERSON.
Richer living, by Seward E. Daw [and]
Vivian W. Lundberg. Drawings by A. K.
Bilder. 315 p. (Successful living series,
5th reader) © Beckley-Cardy Co.,
Chicago; 15Nov49; A39214.

I. Lundberg, Vivian W., joint author. II. Beckley-Cardy Co.



Defoe, Daniel, 1661?-1731.

Robinson Crusoe for young folks; Daniel Defoe's story retold by Stella and William Nida; pictures by Jean and Hal Arbo. Chicago, Beckley-Cardy company [1947]

128 p. incl. col. front., col. illus. 201 x 151 cm.

1. Nida, Stella (Humphrey) 11. Nida, William Lewis, 1874-111. Title.

PZ7.D36Ro 24

47-16951

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HALL, WILLIAM FRANKLIN.

Rod, the sky lad; by W. F. and Helen Hall.
Illus. by A. K. Bilder. 181 p. © BeckleyCardy Co., Chicago; 9May51; A55706.

I. Hall, Jessie Helen (Sims) joint author. II. Beckley-Cardy Co.

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STACK, HERBERT JAMES.
Safety challenges you [by] Herbert
J. Stack [and others] 272 p.
© Beckley-Cardy Co.; 70ct53;
All2198.

I. Beckley-Cardy Company.



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BECKLEY-CARDY COMPANY, Chicago. Safety first. AA180802. SHE Elms, F. Raymond.

MAY - 7 1951

DAW; SEWARD EMERSON.
School and play [primer] by Seward
E: Daw [and] Willa Jane MacDonald;
pictures by Mildred Lyon Hetherington. 123 p. (Successful living
series) © Beckley-Cardy Co.,
Chicago; 29Mar48; A22332.

I. Mac Donald, Willa Jane, joint author.

II. Beckley-Cardy Co.

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supplies. 192 p., illus. (Its
Catalog no. 90) C 9Jun50;
AA154602.

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and supplies. No. 84. 192 p.,
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Sharing together, by Seward E. Daw,
Jessie F. McKee [and] Edna M. Aldredge.
Pictures by Mildred Lyon Hetherington.
250 p. (Successful living series, 3d
reader) © Beckley-Cardy Co., Chicago;
24Feb49; A30916.

I. Aldredge, Edna M., joint author. II. McKee, Jessie F., joint author. III. Beckley-Cardy Co.

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FRANCIS, MAY E.

Spelling in the language arts [by] May E.

Francis [and others] Grade 2[-6] 5 v.

illus. © Beckley-Cardy Co., Chicago;

Grade 2: 30Jun50, A49978; Grade 3-6:

31Aug50, A49979-A49982.

I. Beckley-Cardy Co.

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FRANCIS, MAY E.

Spelling in the language arts, by May E.

Francis, Everett L. Welton, Sue M.

Northey [and] Elmer L. Ritter. Drawings
by Helen F. Prickett. Grade 7 [-8]

2 v. © Beckley-Cardy Co., Chicago;
31Oct50; A50715, A50716.

I. Welton, Everett L., joint author.
II. Northey, Sue M., joint author.
III. Beckley-Cardy Co.

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JAN 23 195° dr/r

Anderson, Sybil.

Surprise fun, by Sybil Anderson; pictures by Ora Walker. Chicago, Beckley-Cardy company [1946]

48 p. col, illus. 201cm.

1. Primers—1870— PE1119.A58 1. Walker, Ora, illus. 11. Title. 372.4

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Arthur Paul. Chicago, BeckleyCardy [1952] 143 p. © BeckleyCardy Co.; 6Sep52; A70325.

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BAILEY, BERNADINE (FREEMAN)
To London, to London; illustrated by
Deborah Sussman. 144 p.
© Beckley-Cardy Co.; 30Jul54;
A153860.

I. Beckley-Cardy Company.



Daw, Seward i

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Successful Motor ser, }

RICHARDS, WALTER MARVIN.

We the people, by W. M. Richards and

Bliss Isely. 416 p. © BeckleyCardy Co.; 28May54; A153861.

I. Isely, Bliss, joint author. II. Beckley-Cardy Company.

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MAR 3 1952

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AA 16231

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Beckley-Cardy company.

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9172 Polk's Beckley (Haleigh county, W. Va.)
city directory, vol. IX, 1946, including Habscott ... Pittsburgh,
Pa., R. L. Polk & co., ol946.
1 v. 24cm.

© 200ch6; publisher; A9172.

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vls 31Dec46

BECKLIN, OSCAR.

Hand-e-odour. [Pattern for small purse-like container] Reproduction of design. © Oscar Becklin, Los Angeles; 110ct50; K26428.

Study guide for Agriculture. AA173938. SEE American School, Chicago.

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BECKLUND, CLIFFORD W.
Study guide for community civics.
AA203828. SEE American School,
Chicago.

BECKLUND, Glifford W. Study guide for Social civics. AA93825. SEE American School.

Beckman, Bette M.
DO YOU KNOW WHY; w Edward Beckman m
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MY BEST TO YOU; w Edward Beckman m Bette Marie Beckman © Edward Beckman & Bette Marie Beckman 7Nov51 EU255367

NOV 3 1: 1957

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A82412.

Beckman, Dee. See Beckman, Dolores Jeanette.

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MOANIN' BLUES © w Iris Josephine
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BECKMAN, EDITH D.

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Beckman, Edna Loretta.

MOONLIGHT AND FIREFLIES © w & m Edna Loretta Beckman 15Apr49 EU164213 Beckman, Edward.

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Beckman, Edward, ed.

866

The Weekly underwriter.

vf 26Apr47

Beckman, El.

M1584

WALTHER, JOHANN.

Wohlauf, wohlauf! Hör väktarropet. [By] Johann Walther [arr. by Gottfrid Berg, Swedish translation by El. Beckman] [Score: chorus (SATB)] © on arrangement & Swedish words; A.b. Nordiska musikförlaget, Stockholm; 30Dec50; EF0-7419.

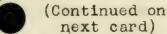
I. Title. II. Title: Hör väktarropet.
[III. Berg, Gottfrid, 1889- IV. Beckman,
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M1997 .T26 S5 Beckman, Ernest.
TEGNER, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av A. T. med förord av Lea. [Words by Anna M. Roos, Ebba Westberg, Ernest Beckman, Emmy Köhler, Karl-Erik Forsslund, Paul Nilsson, Natanael Beskow, Elsa Beskow. Ake Essen. Fanny Alving, Llin Deijenberg, Mildred Thorburn-Busch, and others] @ A. B. Nordiska musikförlaget (in notice: Alice Tegnér), Stockholm; häfte 1-8, 4Dec19; EF7017-7024.



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TEGNÉR, ALICE CHARLOTTE (SANDSTROM)
1864-1943. "Sjung med Oss, Mamma!"
EF7017-7024. (Card 2)

I. Roos, Anna M., lyricist. II. westberg, Ebba, lyricist. III. Beckman, Ernst, lyricist. IV. Köhler, Emmy, lyricist. V. Forsslund, Karl-Erik, lyricist. VI. Nilsson, Paul, lyricist. VII. Beskow, Natanael, lyricist. IX. Beskow, Elsa, lyricist. X. Essén, Ake, lyricist. XI. Alving, Fanny, lyricist. XII. Deijenberg, Elin, lyricist. XIII. Thorburn-Busch, Mildred, lyricist. XIV. Title.



M1577

Beckman, Francis J. L., lyricist.

Schroeder, Wendell.

Gold star mother ... for three-part chorus of women's voices and soprano solo with piano accompaniment. [Words by] His Excellency, Most Rev. Francis J. L. Deckman. [New York] G. Schirmer, inc. 16¢

@ arrangement, 13Feb46; publisher;

EP2403.

I. Beckman, Francis J. L., lyricist. II. Title.

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BECKMAN, FREDERICK, 1914-

Classroom method for melody flute; by Frederick Beckman [and Walter Darby Lanahan] © Walter Darby Lanahan, owner, Melody Flute Co., Laurel, Md.; 18Feb52; AA208891.

1. Melody flute---Methods. I. Lanahan, Walter Darby, 1885-II. Title.

SL

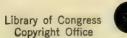
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MT801 .B4 1952 BECKMAN, FREDERICK, 1914-Classroom method for melody flute; by Frederick Beckman. Rev. ed. Appl. author: Walter Darby Lanahan. © on rev. ed.; Walter D. Lanahan, owner, Melody Flute Co., Laurel, Md.; 6Sep52; AA222559.

I. Lanahan, Walter Darby, 1885-II. Title.



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Classroom method for melody flute: Piano accompaniments; by Frederick Beckman. [and Walter Darby Lanahan] © Walter D. Lanahan, owner, Melody Flute Co., Laurel, Md.; 27Oct52; AA227354.

1. Melody flute---Methods.

I. Lanahan, Walter Darby, 1885-

II. Title.



M1405 .B3M8 BECKMAN, FREDERICK, 1914Music for melody instruments; recorder,
melody flute, symphonet and any other
two-octave C melody instrument, compiled and arr. by Frederick Beckman.
[Part] 50¢ © on compilation & arrangement Elkan-Vogel Co., inc., Philadelphia,
v.l, 17Oct52; EP66888.

I. Title.

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M1405 .B3M8 BECKMAN, FREDERICK, 1914-

Music for melody instruments; recorder, melody flute, symphonet and any other two octave C melody instrument, compiled and arr. by Frederick Beckman. [Score: flute & piano, in part with words] \$1.50 © on compilation & arrangement; Elkan-Vogel Co., inc., Philadelphia; v.l, 170ct52; EP66890.

I. Title.

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Technical journalism, by F. W. Beckman ... and Harry R. O'Brien ... (A revision of Technical journalism, by Beckman, O'Brien, and Blair Converse ...) 3d ed., rev. Ames, Ia., The Iowa state college press, 1946.

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First published, 1927, under title: Technical writing of farm and home.

1. Journalism, Technical. I. O'Brien, Harry Russell, 1889-joint author. II. Title.

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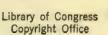
BECKMAN, GERTRUDE WHEELER.
Tools for speaking and singing.
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MT825 .B4

BECKMAN, GERTRUDE WHEELER, 1879-Tools for speaking and singing; by Gertrude Wheeler Beckman. © Gertrude Wheeler Beckman; 1Jun48; A89624.

- 1. Singing--- Methods.
- I. Title.

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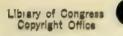


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... Terapeutica clinica; traducción de la quinta edición original, dirigida por el dr. Ramón Bertrán. México, Editorial Interamericana, s. a., 1946 *i. e.* 1947₁

6 p. l. xv-xxii p., 1 l., 1225 p., 1 l. diagrs. 25.

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"Primera edición española."
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1. Medicine—Practice. 2. Therapeutics. 1. Bertrán Tapies, Ramón, 1905— tr. Translation of Treatment in general practice.

[Full name: Harry Alfred Beckman]

RC46.B408 616 Med 47-556

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Terapeutica clínica; traducción de 1a 6. ed. original, dirigida por Ramón Bertrán.

2. ed. española. 1285 p. © Editorial Interamericana, S. A., México; 6May49; AF10182.

I. Bertrán Tapies, Ramón, tr. II. Editorial Interamericana, S. A.



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Treatment in general practice.

6th ed. 1129 p. Ow. B. Saunders
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AA73526.

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BECKMAN, HARRY ALFRED SEE Beckman, Harry.

Beckman, Henry.
MY LAST GOODBYE m Robert Louis
Carleton © w Henry Beckman 1 Mar48
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Beckman, Julia Waller.

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CRAZEE DOC; w Katherine Freeland Beckman m Naomi Hayman Ross © Katherine Freeland Beckman & Naomi Hayman Ross 15Nov54 EU377083

Beckman, Howard Glen.

HERE'S MY HEART; w & m Howard Glen Beckman arr Myron Charles Beckman © Howard Glen Beckman & Myron Charles Beckman 25Nov53 EU339195

Beckman, Joan.

EVERMORE; w Marvin Tuchyner m Joan Beckman © Marvin Tuchyner & Joan Beckman 22Jan54 EU345024

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FLY BY NIGHT; w Marvin Tuchyner m Joan Beckman © Marvin Tuchyner & Joan Beckman 22Jan54 EU345025

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The Rowleys of Robin Road; illustrated by Mabel Jones Woodbury. New York, Whittlesey House [1952] 208 p. © Joan Beckman; 17Mar52; A65034.



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A47704.

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BECKMAN, JOAN.

A toy for Christmas. SEE Rosen, Marvin Jerold.

Beckman, Lawrence

High lights; w L. Beckman, m C. Harmon.
© Lawrence Beckman, Erhard, Minn.
& Clive Harmon, Hollywood, Calif.;
24Mar47; EU70632.

Beckman, Lawrence.

Masterful U. S. A.; w L. Beckman, m Louis Tobin. © Lawrence Beckman, Erchard, Minn.; 24Jan47; EU60413.

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M1658
-M55L

LOTH, LEWIS LESLIE.

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m Robert Van Sickle w & © Lawrence R.
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BECKMAN, Lewis. SEE All American Products Co.

Beckman, Marian C.

HOW I LOVE THAT MAN; m James Charles McNeil w & © Marian C. Beckman 2Apr51 EU235022

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Beckman, Myron Charles.

HERE'S MY HEART; w & m Howard Glen Beckman arr Myron Charles Beckman © Howard Glen Beckman & Myron Charles Beckman 25Nov53 EU339195

D unp. 3758

Beckman, R 0
The diamond necklace, a play in three acts.

Typewritten (carbon copy)

"The author is indebted to Johann Wolfgang Goethe for research and writings concerning the "affaire" of the necklace.

c) 1 c 6-27-46; R. O. Beckman, Miami, Fla.; D unp. 3758.

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How to train supervisors; manual and outlines for determinate discussion.
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OUR LOVE IS OVER; w Rose Mary Beckman m Franklin H. Chermock © Franklin H. Chermock 14Nov52 EU294150 Beckman, Rose Mary.

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Beckman, Roxanne MacLaren. See Beckman, Cathryne Roxanne.

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Cases in credits and collections, by Theodore N. Beckman and Schuyler F. Otteson. 1st ed. 369 p. © McGraw-Hill Book Co., inc., New York; 16Aug49; A35184.

I. Otteson, Schuyler Franklin, joint author. II. McGraw-Hill Book Co., inc.



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Theodore N. Beckman (A)

F11 1 1 1052

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Maynard, Harold Howard, 1889-

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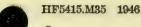
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joint author.

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Beckman, Theodore N., joint author

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Maynard and Theodore N. Beckman.
5th ed., revised by Theodore N. Beckman with the assistance of William R. Davidson. New York [1952] 792 p. illus.
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I. Beckman, Theodore N., joint author. II. Davidson, William R., ed. III. Ronald Press Company, New York.

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BECKMAN, THEODORE N.

Wholesaling: principles and practice.

Instructor's manual. By Theodore

N. Beckman and Nathanael H. Engle.

Rev. ed. 74 p. @ The Ronald

Press Co., New York: 12Jan51;

AA172615.

BECKMAN, THEODORE N.

Wholesaling principles and practice, by Theodore N. Beckman and Nathanael H. Engle. Rev. ed. 746 p. illus. © The Ronald Press Co., New York; 2Jun49; on revisions; A33342.

I. Engle, Nathanael Howard, joint author. II. Ronald Press Co.

egm/r

Library of Congress Copyright Office



Beckman, Theresa, lyricist.

Carleton, Robert L. I'm just too blue to care.

Beckman, Theresa, lyricist.

Carleton, Robert L. I'm sure you understand.

Beckman, Theresa, lyricist.
Carleton, Robert L. Sweet Lillianne.

Beck, Theresa, pseud.

See also



BECKMAN INSTRUMENTS, INC.
Use sales tools to climb sales
steps. Card. Appl. author:
John Donald MacNamara.

© Beckman Instruments, inc.;
18Nov53; Al24294.

BECKMAN INSTRUMENTS, INC. BERKELEY DIVISION.

Berkeley electronic analog simulating equipment. SEE Hussey, Joseph Lowell.

BECKMAN INSTRUMENTS, INC. BERKELEY DIVISION.

Berkeley frequency meter, model 5570. Instruction manual. Appl. authors: Albert Frank Boff and Alfred Earl Young, Jr. © Berkeley Division of Beckman Instruments, inc.; 6Nov53; All6028.

BECKMAN INSTRUMENTS, INC. BERKELEY

Decimal scaler, model 2001.
Instruction manual. Appl.
author: Alfred Earl Young, Jr.
© Berkeley Division of Beckman
Instruments, inc.; 15Dec53;
Al20810.

BECKMAN INSTRUMENTS, INC. BERKELEY DIVISION.

Digital recorder systems, R-3, R-4, R-5 and R-6. Instruction manual. Appl. author: Alfred Earl Young, Jr. © Berkeley Division, Beckman Instruments, inc.; 15Dec53; A125260.

BECKMAN INSTRUMENTS, INC. BERKELEY
DIVISION.
Double pulse generator, model

4904. Instruction manual.
29 p. Appl. author: Alfred
Earl Young, Jr. © Berkeley
Division of Beckman Instruments,
ino.; 15Apr54; Alio486.

BECKMAN INSTRUMENTS, INC. BERKELEY DIVISION.

Dual pricet counter, models 5443-5446. Instruction manual.

Appl. author: Alfred Earl Young.

Jr. © Berkeley Division of Beckman Instruments, inc.; 28Jul54; A161772.

BECKMAN INSTRUMENTS, INC. BERKELEY DIVISION.

Electronic counter, model 5001.
Instruction manual. Appl.
author: Alfred Earl Young, Jr.
© Berkeley Division, Beckman
Instruments, inc.; 15Mar54;
A134890.

Beckmann, Charles O jt. author.
The diffusion of electrolytes and macromolecules in solution.

800

Longsworth, L

G

vf 2-15-47

Beckmann, Glarence Louis Locke.

IT SEEMS TO ME; w, m & © Clarence Louis Locke Beckmann 21Sep53 EU331660 Beckmann, Eberhard.

WOLFF, PAUL.

Deutschland, Süden, Westen, Norden; ein Bildband von deutscher Landschaft, ihren Städten, Dörfern und Menschen. 200 ganzseitige Aufnahmen von Paul Wolff & Tritschler, Hans Saebens und anderen meisterphotographen. Mit einer Einführung von Eberhard Beckmann. Begleittext und Bildunterschriften von Harald Busch. Frankfurt am Main [1950] 200 p.

AF13216.

Library of Congress Copyright Office (Cont'd. on next card)

WOLFF, PAUL.
Deutschland, Stiden, Westen, Norden.
(Card 2)

. . . .

© Umschau Verlag; 5May50; AF13216.

I. Busch, Harald. II. Beckmann, Eberhard. III. Umschau Verlag.



BECKMANN, FRITZ.
Wir führen eine Mischehe. [Gütersloh]
1952. 71 p. © Rufer-Verlag; 1Oct52;
AF0-10204.

I. Rufer-Verlag.

Library of Congress Copyright Office



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Beckmann, Gustav.

12 SONATEN; fuer violine u. klavier u. 1 suite fuer violine allein aus dem 17. jahrhundert hrsg. u. fuer den vortrag bearb. v. Gustav Beckmann. Hefte 1-5. © 18Feb21; E545345-545349. R41810-41814; 20Dec48, Associated Music Publishers, inc. (PWH)

M1785 KREUDER, PETER.

.2

.K

Abschied ... Worte von H. F. Beckmann und Erich Meder, Musik

von Peter Kreuder. © Edition
Turicaphon, ltd., music publishers, Zurich, Switzerland;
lApr47; EF5834.

I. Beckmann, H. F., lyricist. II. Meder, Erich, joint lyricist. III. Title.

Library of Congress Copyright Office

KREUDER, PETER.

M1785

.2 .K Alles Versteh'n Heisst Alles

Verzeih'n; Musik: Peter

Ereuder, Worte: H. F. Beckmann.

© Edition Turicaphon a. g., Bühnen- und Musikverlag, Zurich,

Switzerland; 22Mar47; EF5870.

I. Beckmann, H. F., lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

KREUDER, PETER.

M1785

.2.

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Die Türe Müsste Aufgehn! Worte:

H. F. Beckmann, Musik: Peter Kreuder. © Edition Turicaphon a. g., Bühnen- und Musikverlag, Zürich, Switzerland; 22Mar47; EF5871.

I. Beckmann, H. F., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

KREUDER, PETER. Wege der Liebe: 6 Chansons von Peter Kreuder, Texte von H. F. Beckmann. [c1946] © Edition Turicaphon a. g., Bühnen- und Musikverlag, Zürich, Switzerland: lApr47: on 5 songs. Contents .- Abschied .- Ich Kann bei Gewitter Nicht Allein Sein! (C) EF5874) - Wenn Ich Deine Lippen Kusse ... (© EF5875)-Mit einer Träne in der Stimme (C) EF5876) - Konversation! (Continued on next card) Library of Congress Copyright Office

M1621 KREUDER, PETER. Wege der Liebe.
.K (Card 2)

(© EF5877) - Lasst Mir Doch Meine Traume: (© EF5878)

I. Beckmann, H. F., lyricist. II. Title. III. Each contents title.

Library of Congress Copyright Office Beckmann, Hans Fritz, 1909-

M1735 .2 .M MATTES, WILHELM, 1916Achtzehn Zentimeter weiter wohnt mein
grosses Glück; Chanson, Text: H. F.
Beckmann, Musik: Willy Mattes.
© Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 30Dec51;
EF0-14479.

I. Title. [II. Beckmann, Hans Fritz, 1909-]

Library of Congress Copyright Office



Beckmann, Hans Fritz, 1909-

M1735 MACKEBEN, THEO, 1897-

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(Anita und der Teufel) Bei dir war es immer so schön; langsamer Foxtrot, aus Anita und der Teufel. Text: Hans Fritz Beckmann, Musik: Theo Mackeben. [Erl. Klavier-Arrangement: Gerhard Mohr] © Crescendo Theaterverlag, GmbH., Wiesbaden (in notice: Berlin); 27Mar41; EF15839.

I. Title. II. Title: Anita und der Teufel.

[III. Beckmann, Hans Fritz, 1909Library of Congress
Copyright Office IV. Mohr, Gerhard]

SEP 1 4 1950

Beckmann, Hans Fritz, lyricist.

Mackeben. Theo.

Anita und der teufel: Sans toi je n'ai plus rien. Bei dir war es immer so schon [excerpt] ... Paroles de Jean Loysel, deutscher text: H. F. Beckmann. Paris, Les Éditions de Paris.

@ French words, 2May45; lc 5Mar46; publisher; IF2510.

For voice and piano.

I. Loysel, Jean, lyricist. II. Beckmann,
Hans Fritz, lyricist. III. Title: Sans
toir pai plu rien. IV. Title: Bei
Copyright Office jumer so schon xM1508.9

Beckmann, Hans Fritz, 1909-

MACKEBEN, THEO, 1897-

(Anita und der Teufel) Ich mache alles mit Musik; Foxtrot, Worte: Hans Fritz Beckmann, Musik: Theo Mackeben. (In his Anita und der Teufel. p.2) © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 27Mar41; EF17832.

I. Title. II. Title: Anita und der Teufel. [III. Beckmann, Hans Fritz, 1909-]

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xM1508.9

Library of Congress Copyright Office



Beckmann, Hans Fritz, 1909-

MACKEBEN, THEO, 1897(Anita und der Teufel) Mein kleiner
Teddybär; Foxtrot, Worte: Hans Fritz
Beckmann, Musik: Theo Mackeben.
(In his Anita und der Teufel. p.16)
© Crescendo Theaterverlag G.m.b.H.,
Wiesbaden, Ger.; 27Mar41; EF17830.

I. Title. II. Title: Anita und der Teufel. [III. Beckmann, Hans Fritz, 1909-]

SL

Beckmann. Hans Fritz. 1909-

MACKEBEN, THEO, 1897-Anita und der Teufel: musikalisches Lustspiel, Texte: Hans Fritz Beckmann, Musik: Theo Mackeben. Wiesbaden, Ger., Crescendo Theaterverlag [1941] [Selections] Partial contents separately registered: EF17830-17832.

I. Title. [II. Beckmann, Hans Fritz, 1909-

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Library of Congress Copyright Office



M1508

Beckmann, Hans Fritz, 1909-

MACKEBEN, THEO, 1897
(Anita und der Teufel) Was muss eine
Frau von der Ehe wissen? Chanson,
Worte: Hans Fritz Beckmann, Musik:
Theo Mackeben. (In his Anita und
der Teufel. p.10) © Crescendo
Theaterverlag G.m.b.H., Wiesbaden, Ger.;
27Mar41: EF17831.

I. Title. II. Title: Anita und der Teufel.

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Beckmann, Hans Fritz, 1909-

M1508 MACKEBEN, THEO, 1897(Anita und der Teufel) Was muss eine
Frau von der Ehe wissen? EF17831.
(Card 2)

[III, Beckmann, Hans Fritz, 1909-

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Library of Congress Copyright Office



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M1356 .K

KREUDER, PETER, 1905-

(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0609) (With his (Arlette erobert Paris) Voilà, c'est l'amour) [Piano-conductor score (orchestra, with words) and parts! © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22018.

Library of Congress

(Continued on next card)

Beckmann, Hans Fritz, 1909-

M1356 .K KREUDER, PETER, 1905-(Arlette erobert Paris) In Paris wohnt das Glück. EF0-22018. (Card 2)

I. Title. II. Title: Arlette erobert Paris. [III. Beckmann, Hans Fritz, 1909-IV. Sommerlatte, Ulrich, 1914-]

M1508

KREUDER, PETER, 1905(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film, Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder.
(With his (Arlette erobert Paris) In Paris wohnt das Glück) © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22011.

I. Title. II. Title: Arlette erobert Paris.

[III. Beckmann, Hans Fritz, 1909
Library of Congress xM1508

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M1508 KREUDER, PETER, 1905-(Arlette erobert Paris) V

(Arlette erobert Paris) Voilà, c'est l'amour. Chanson-Foxtrott aus dem Film, Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder. [German words] © Matth. Hohner A. G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22010.

I. Title. II. Title: Arlette erobert Paris. [III. Beckmann, Hans Fritz, 1909-]

Library of Congress



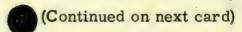
xM1508

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M1356

KREUDER, PETER, 1905-(Arlette erobert Paris) Voilà, c'est l'amour. Chanson-Foxtrott aus dem Film Arlette erobert Paris, Text: H. F. Beckmann. Musik: Peter Kreuder [Arr.: Ulrich Sommerlatte (Colibri Serie, 1) (With Grothe, F. J. A. (Fanfaren der Ehe) Du kennst mein Herz noch lange nicht) [Pianoconductor score (orchestra, with German words) and parts | Appl. states prev. reg. 11Sep53, EF0-22019-22010, NM: arrange-

EF0-30225.



M1356 KREUDER, PETER, 1905.G (Arlette erobert Paris) Voilà, c'est l'amour.
EF0-30225. (Card 2)

ment. © Matth. Hohner AG., Musikverlag; 2Aug54; EF0-30225.

I. Title. II. Title: Arlette erobert Paris.
[III. Beckmann, Hans Fritz, 1909IV. Sommerlatte, Ulrich, 1914Library of Congress

M1356 .K KREUDER, PETER, 1905-(Arlette erobert Paris) Voilà, c'est l'amour. Foxtrott aus dem Film. Arlette erobert Paris; Text: H. F. Beckmann, Musik: Peter Kreuder, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0608) [Piano-conductor score orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22019.

I. Title. II. Title: Arlette erobert Paris.

Library of Congress (Continued on next card)

M1356 .K KREUDER, PETER, 1905-(Arlette erobert Paris) Voilà, c'est l'amour. EF0,22019. (Card 2)

[III. Beckmann, Hans Fritz, 1909-IV. Sommerlatte, Ulrich, 1914-

M1735 .2 .S SCHRÖDER, FRIEDRICH, 1910-Aus den Augen, aus dem Sinn; Text: H. F. Beckmann, Musik: Friedrich Schröder. © Michael Jary-Produktion, Hamburg. 15Mar54; EF0-27577.

I. Title. [II. Beckmann, Hans Fritz, 1909-

Library of Congress

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Mach! mich glücklich! Foxtrot, aus dem Film, Bei dir war es immer so schon, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schon) So oder so ist das Leben) Appl. states prev. reg. 24Apr35, E41237. NM: "new piano arrangement." © Wiener Boheme Verlag Gmb H.; 15Mar54; EF0-25898.

Library of Congress



(Continued on next card) xM1508.9

M1508 MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Mach' mich glücklich! EF0-25898. (Card 2)

I. Title. II. Title: Bei dir war es immer so schon. [III. Beckmann, Hans Fritz, 1909-IV. Kudritzki, Horst, 1911-



M1356

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Machi mich glücklich; schneller Foxtrot, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arrangement: Walter Franz, aus dem Film. Bei dir war es immer so schön. (With his: (Bei dir war es immer so schön) So oder so ist das Leben) [Piano-conductor score (orchestra) and parts | © Wiener Boheme Verlag G.m.b.H.; 30Apr54 (in notice: 1935); EF0-26695.

Library of Congress



(Continued on next card)

M1356 .M (Bei dir war es immer so schon) Mach' mich glücklich. EF0-26695. (Card 2)

I. Title. II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921-]

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Nur nicht aus Liebe weinen; Lied, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden; 15Mar54; EF0-25899.

I. Title. II. Title: Bei dir war es immer so schön.

Library of Congress

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M1508

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Nur nicht aus Liebe weinen; EF0-25899. (Card 2)

[III. Beckmann, Hans Fritz, 1909-IV. Franz, Walter, 1921-]

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Library of Congress



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M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder so ist das Leben; Song, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. Appl. states prev. reg. 14Feb35, EF38261. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden; 15Mar54; EF0-25897.

I. Title.
Library of Congress



(Continued on next card) xM1508.9

M1508 MACKEBEN, THEO, 1897(Bei dir war es immer so schön) So oder so ist das Leben. EF0-25897. (Card 2)

II. Title: Bei dir war es immer so schön.
[III. Beckmann, Hans Fritz, 1909IV. Franz, Walter, 1921]



M1356

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) So oder so ist das Leben; Song, aus dem Fono-Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arrangement: Walter Franz. (In Bohème-Melodien, Heft 2, p.4-5) [Condensed score (orchestra) and parts] Appl. states prev. reg. 30Apr54, E26694. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54, EF0-30653.

Library of Congress



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M1356

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-30653. (Card 2)

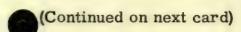
I. Title: II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921-]

Library of Congress

M1356 MACKEBEN, THEO, 1897-M (Bei dir war es immer so

(Bei dir war es immer so schon) So oder so ist das Leben; Song, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arrangement: Walter Franz, aus dem Film, Bei dir war es immer so schon. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 30Apr54 (in notice: 1934); EF0-26694.

Library of Congress



M1356 .M MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) So oder so ist das Leben. EF0-26694. (Card 2)

I. Title. II. Title: Bei dir war es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Franz, Walter, 1921-]

M1508 MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? Langsamer Foxtrot, aus dem Film. Bei dir war es immer so schon, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schon) Nur nicht aus Liebe weinen) Appl. states prev. reg. 40ct35, EF41237. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH.: 15Mar54: EF0-25900.

Library of Congress

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M1508

MACKEBEN, THEO, 1897-(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? EF0-25900. (Card 2)

I. Title. II. Title: Bei dir was es immer so schön. [III. Beckmann, Hans Fritz, 1909- IV. Kudritzki, Horst, 1911-]

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Library of Congress



xM1508.9

BRÜHNE, LOTHAR, 1900(Bis wir uns wiederseh'n) Heut' Nacht, an der blauen Lagune; tango-serenade, aus dem film Bis wir uns wiederseh'n, Musik: Lothar Brühne, Text: H. F. Beckmann.
© Edition Canzonetta, München; 14Nov52; EF0-18204.

I. Title. II. Title: Bis wir uns wiederseh'n [III. Beckman, Hans Fritz, 1909-]

M1508

M1735 .2 .M MEYER, FRIEDRICH, 1915(Chansons) Six chansons. Musik: Friedrich
Meyer, Texte: Hans Fritz Beckmann,
Walter Brandin [pseud., and others]
Wiesbaden, Wiener Boheme Verlag [1953]
[German words] Contents separately registered: EF0-19449-19454.

[I. Beckmann, Hans Fritz, 1909-II. Stoperich, Walter, 1920-III. Title]

Library of Congress Copyright Office



MEYER, FRIEDRICH, 1915-Diese Musik: Text: Hans Fritz Beckmann, Musik: Friedrich Meyer. (Inhis (Chansons) Six chansons. p.4-5) © Wiener Boheme Verlag GmbH.; 19Jan53; EF0-19449.

I. Title. [II. Beckmann, Hans Fritz, 1909-]

Library of Congress Copyright Office

M1735

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M1735 CARSTE, HANS, 1909-

Es beginnt zu regnen; [or] Adieu, Marie Madeleine, Lied und langsamer Foxtrot, Musik: Hans Carste, Text: Hans Fritz Beckmann [arr. by] Ulrich Sommerlatte. © Ralph Maria Siegel Musikedition. München: 1Jul53: EF0-23800.

I. Title. II. Title: Adieu, Marie Madeleine. III. Beckmann, Hans Fritz, 1909-IV. Sommerlatte, Ulrich, 1914-

Library of Congress Copyright Office



M1508 MACKEBEN, THEO, 1897-

Es geschehen noch Wunder; aus dem gleichnamigen Film, Musik: Theo Mackeben, Worte: Hans Fritz Beckmann. © Peter Schaeffers Musikverlag GmbH, Berlin; 22Oct51; EF0-12282.

I. Title. [II. Beckmann, Hans Fritz, 1909-

Library of Congress Copyright Office



MACKEBEN, THEO, 1897-

(Es geschehen noch Wunder) Einmal und nie wieder; Lied und Foxtrot, aus dem Film Es gescheh'n noch Wunder, Worte: Hans Fritz Beckmann, Musik: Theo Mackeben. (With his Es geschehen noch Wunder) © Peter Schaeffers Musikverlag GmbH, Berlin; 22Oct51; EF0-12282.

I. Title. II. Title: Es geschehen noch Wunder. [III. Beckmann, Hans Fritz, 1909-

Library of Congress Copyright Office



M1508

Beckmann, Hans Fritz.

M1735 SCHRÖDER, FRIEDRICH, 1910-2 Das Fräulein aus dem Hause gegenüber; S Foxtrot, Worte: H. F. Beckmann, Musik: Friedrich Schröder. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 90ct51; EF0-10534.

I. Title. [II. Beckmann, Hans Fritz]

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Copyright Office



WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!
Langsamer Walzer, Text: Hans Fritz
Beckmann, Musik: Fritz Wenneis [from]
ein Film Eine Frau von heute. (Reihe:
Funk-Film-Bühne, Bestell-Nr. 4700K)
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 26Apr54;
EF0-30233.

I. Title: Frau von heute.
[III. Beckmann, Hans Fritz, 1909-

Library of Congress

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(art.)

M1508

M1356 WENNEIS, FRITZ, 1889-W (Eine Frau von heute)

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! Baciami. Kuss- und Trinklied, aus dem Film Eine Frau von heute. Text: H. F. Beckmann. Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag: 28Jul54: EF0-30229.

Library of Congress (art.)

(Continued on next card)

M1356 .W WENNEIS, FRITZ, 1889-(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! EF0-30229. (Card 2)

I. Title: II. Title: Baciami.
III. Title: Frau von heute. [IV. Beckmann,
Hans Fritz, 1909- V. Sommerlatte,
Ulrich, 1914-

(art.)

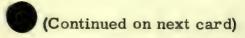
Library of Congress

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! [Baciami] Kussund Trinklied, [Deutscher u. ital.] Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4702K) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30234.

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M1508

WENNEIS, FRITZ, 1889-(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! EF0-30234. (Card 2)

I. Title. II. Title: Baciami. III. Title: Frau von heute. [IV. Beckmann, Hans Fritz, 1909-]

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Library of Congress

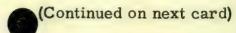


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WENNEIS, FRITZ, 1889-(Eine Frau von heute) Hab' mich lieb! Aus dem Film Eine Frau, von heute, langsamer Walzer, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich gehin? [Piano-conductor score (orchestra) and parts | NM: arrangement. © Matth. Hohner AG., Musikverlag; 28Jul54: EF0-30227.

Library of Congress



M1356 .W WENNEIS, FRITZ, 1889-(Eine Frau von heute) Hab' mich lieb! EF0-30227. (Card 2)

I. Title. II. Title: Frau von heute. III. Beckmann, Hans Fritz, 1909-IV. Sommerlatte, Ulrich, 1914- | (art.)

Library of Congress

M1356

WENNEIS, FRITZ, 1889-(Eine Frau von heute) Zu wem soll ich geh'n? Aus dem Film Eine Frau von heute, Medium-Foxtrott, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) [Piano-conductor score (orchestra) and parts | NM: arrangement. © Matth. Hohner AG., Musikverlag, Trossingen Württemberg, Ger.; 28Jul54; EF0-30226.

I. Title. II. Title: Frau von heute.

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(art.)

M1356 .W WENNEIS, FRITZ, 1889-(Eine Frau von heute) Zu wem soll ich geh'n? EF0-30226. (Card 2)

[III. Beckmann, Hans Fritz, 1909-IV. Sommerlatte, Ulrich, 1914
(art.)

Library of Congress

M1508WENNEIS, FRITZ, 1889-

> (Eine Frau von heute) Zu wem soll ich geh'n? Lied u. Medium-Fox...aus dem Film Eine Frau von ... heute, Text: Hans Fritz Beckmann, Musik: Fritz Wenneis. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4701K) (With his: (Eine Frau von heute) Hab' mich lieb!) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30232.

I. Title. II. Title: Frau von heute. III. Beckmann. Hans Fritz, 1909-Library of Congress (art.)

xM1508.9

M1508 MACKEBEN, THEO, 1897Frauen sind keine Engel; Foxtrot [aus dem gleichnamigen Film] Musik: Theo
Mackeben, Worte: Hans Fritz Beckmann.
© Cineton-Verlag G.m.b.H., Hamburg;
8May44; EF18035.

I. Title. [II. Beckmann, Hans Fritz, 1909-

6

M1508 HEYMANN, WERNER RICHARD, 1896(Heidelberger Romanze) Drunt' am
Neckarstrand; Lied und Tango aus dem
Tonfilm, Heidelberger Romanze, Worte:
Hans Fritz Beckmann, Musik: Werner
Richard Heymann, Klav.-Arr.: Gert
Wilden. © Peter Schaeffers Musikverlag GmbH., Berlin; 8Jan52 (in notice:
1951); EF0-11753.

MAR 2 0 1952

I. Title. II. Title: Heidelberger Romanze.
[III. Beckmann, Hans Fritz, 1909Library of Congress IV. Wilden, Gert]

Library of Congress Copyright Office

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s.l.

M1508 HEYMANN, WERNER RICHARD, 1896-(Heidelberger Romanze) Schlaf' gut. träume süss; Ständchen, Foxtrot aus dem Tonfilm, Heidelberger Romanze, Worte: Hans Fritz Beckmann, Musik: Werner Richard Heymann, Klav.-Arr.: Gert Wilden, © Peter Schaeffers Musikverlag GmbH., Berlin; 8Jan52 (in notice: 1951); EF0-11754.

MAR 2 0 1952

I. Title. II. Title: Heidelberger Romanze. III. Beckmann, Hans Fritz, 1909-IV. Wilden, Gert Copyright Office

Beckmann, Hans Fritz.

EF0-2839.

M1356 GAZE, HEINO, 1908-. G I love you, je t'aime, ich hab Dich so lieb! Lied und Walzer, Text: Hans Fritz Beckmann und Günther Schwenn. Musik: Heino Gaze. [Arrangement von Komponisten [Piano-conductor score (orchestra, with German words) and parts] © Ed. Bote & G. Bock, Berlin; 1Nov49;

> I. Title. [II. Beckmann, Hans Fritz. III Schwenn, Library of Congress Günther, 1903-JUN - 8 1950 Copyright Office

SCHMIDSEDER, LUDWIG, 1904-(Ich hab' mich so an dich gewöhnt) Erzähl' mir keine Märchen; aus dem Film Ich hab' mich so an dich gewöhnt, Musik: Ludwig Schmidseder, Worte: Hans Fritz Beckmann. © Peter Schaeffers Musikverlag GmbH, Berlin; 12Sep52 (in notice: 1942); EF0-18335.

I. Title. II. Title: Ich hab' mich so an dich gewöhnt. [III. Beckmann, Hans Fritz, 1909-

Library of Congress Copyright Office



M1508

M1735 CARSTE, HANS, 1909-

.2

Lieber Gott, lass die Sonne wieder Scheiner, Melodie-Foxtrot, Text: H. F. Beckmann, Musik: Hans Carste [arr. by Herbert Turba] © Musikverlag Melodie, Froboess & Budde, Berlin; 9Jan53; EF20530.

I. Title. [II. Beckmann, Hans Fritz, 1909- III. Turba, Herbert, 1915-

Library of Congress

M1508 KREUDER, PETER, 1905-Liebesgeschichten. Aus dem Film [Liebesgeschichten] Musik: Peter Kreuder, Worte: Hans Fritz Beckmann. [Op. 100] © Musikverlag City, Hans Sikorski, Leipzig; 19Aug43; EF12967.

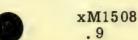
I. Beckmann, Hans Fritz, 1908-lyricist.
II. Title.

xM1508.9

M1508 KREUDER, PETER, 1905(Liebeskrieg nach Noten) O, Fräulein
Käthe; Song-Fox, aus dem Film,
Liebeskrieg nach Noten, Text: H. F.
Beckmann, Musik: Peter Kreuder.
© Matth. Hohner A.G., Musikverlag,
Trossingen. Ger.: 20Jul53: EF0-22013.

I. Title. II. Title: Liebeskrieg nach Noten. [III. Beckmann, Hans Fritz, 1909-]

Library of Congress



M1508

KREUDER, PETER, 1905(Liebeskrieg nach Noten) Romance d'amour.

Aus dem Film, Liebeskrieg nacht Noten;
Text: H. F. Beckmann, Musik: Peter
Kreuder. (With his (Liebeskrieg nach
Noten) O, Fräulein Käthe] © Matth.
Hohner A.G., Musikverlag, Trossingen,
Ger.: 20Jul53: EF0-22012.

I. Title. II. Title: Liebeskrieg nach Noten. [III. Beckmann, Hans Fritz, 1909-]

Library of Congress



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Beckmann, Hans Fritz.

M1735 NIESSEN, JOSEF, 1922-.2 Max. der Spatz: Comed

.N

Max, der Spatz; Comedy-Fox. Text:

H. F. Beckmann, Musik: Josef Niessen.
© Musikvertrieb, A. G., Zürich; 1Sep49;
EF15234.

I. Title. [II. Beckmann, Hans Fritz]



M1356 .K KREUDER, PETER, 1905-

Mundharmonika-Joe; Song-Foxtrott, Text:
Hanns Fritz Beckmann, Musik: Peter
Kreuder, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe,
0618) [Piano-conductor score and parts]
NM: arrangement. © Matth. Hohner AG.,
Musikverlag, Trossingen/Württ, Ger.;
28Jul54; EF0-30221.

I. Title. [II. Beckmann, Hans Fritz, 1909-III. Sommerlatte, Ulrich, 1914-]

M1735 GAZE, HERMANN, 1908-.2 .G

Nun liegt mein Glück in deinen Händen; Slowfox, Text: H. F. Beckmann, Musik: Heino Gaze. © Song-Edition, Berlin-Zehlendorf; 1Sep54; EF0-29495.

I. Title. [II. Beckmann, Hans Fritz, 1909-

M1508 NORDHAUS, THEODOR, 1912(Sensation in San Remo) Du bist der Erste;
Lied und Foxtrot aus dem Film Sensation
in San Remo, Text: H. F. Beckmann,
Musik: Theo Nordhaus. © Monopol+Liederverlag, G.m.b.H., Herausgeber; Edition Meisel & Co., G.m.b.H., Berlin;
6Aug51; EF0-12091.

MAR 2 4 1952

I. Title: II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-]



M1356

NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Du bist der Erste; Lied und Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann. Musik: Theo Nordhaus, Arrangement: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] @ Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co... G.m.b.H., Berlin; 6Aug51; EF0-12096, MAR 24 1952

I. Title. II. Title: Sensation in San Remo.

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M1356 NORDHAUS, THEODOR, 1912.N (Sensation in San Remo) Du bist der Erste.
EF0-12096. (Card 2)

[III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-

NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Ich träume von einer grossen Liebe; Lied und Beguine aus dem Film Sensation in San Remo. Text: H. F. Beckmann, Musik: Theo Nordhaus. (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12093. MAR 2 4 1952

I. Title. II. Title: Sensation in San Remo.

Library of Congress Copyright Office III. Beckmann, Hans Fritz, 1909-

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NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Ich träume von einer grossen Liebe; Lied und Beguine aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste. [Piano-conductor score (orchestra, with words) and parts! © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co.. G.m.b.H., Berlin; 6Aug51; EF0-12098.

Library of Congress Copyright Office MAR 2 4 1952 Continued on next card) M1356 NORDHAUS, THEODOR, 1912.N (Sensation in San Remo) Ich träume von einer grossen Liebe. EF0-12098.
(Card 2)

I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-]



NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Lasst doch mal den kleinen Otto ran; Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag. G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12092. MAR 2 4 1952

I. Title. II. Title: Sensation in San Remo.

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[III. Beckmann, Hans
Fritz, 19097M1508 9

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NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Lasst doch mal den kleinen Otto ran: Foxtrot aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste) [Piano-conductor score (orchestra, with words) and parts | © Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12097. MAR 24 1952

Library of Congress Copyright Office Continued on next card)

M1356 NORDHAUS, THEODOR, 1912.N (Sensation in San Remo) Lasst doch mal den kleinen Otto ran. EF0-12097. (Card 2)

I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-]



NORDHAUS, THEODOR, 1912(Sensation in San Remo) Señor, ich bin
eine Señora! Canzonetta und Duett aus
dem Film Sensation in San Remo, Text:
H. F. Beckmann, Musik: Theo Nordhaus.
(With his (Sensation in San Remo) Du
bist der Erste) © Monopol-Liederverlag,
G.m.b.H., Herausgeber: Edition Meisel &
Co., G.m.b.H., Berlin; 6Aug51; EF0-12095.

I. Title. II. Title: Sensation in San Remo.
[III. Beckmann, Hans Fritz, 1909-

Library of Congress Copyright Office



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NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Wir tanzen wieder Charleston! Charleston aus dem Film Sensation in San Remo, Text: H. F. Beckmann, Musik: Theo Nordhaus. (With his (Sensation in San Remo) Du bist der Erste) © Monopol-Liederverlag. G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; 4 1952 EF0-12094.

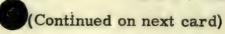
I. Title. II. Title: Sensation in San Remo.

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Copyright Office

[III. Beckmann, Hans
Fritz, 1909VM1508 9

M1356

NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Wir tanzen 2 wieder Charleston! Charleston aus dem Film Sensation in San Remo. Text: H. F. Beckmann, Musik: Theo Nordhaus, Arrangement: Günther Gürsch. (With his (Sensation in San Remo) Du bist der Erste) [Piano-conductor score (orchestra, with words) and parts] @ Monopol-Liederverlag, G.m.b.H., Herausgeber: Edition Meisel & Co., G.m.b.H., Berlin; 6Aug51; EF0-12099.



M1356 NORDHAUS, THEODOR, 1912-(Sensation in San Remo) Wir tanzen wieder Charleston! EF0-12099. (Card 2)

I. Title. II. Title: Sensation in San Remo. [III. Beckmann, Hans Fritz, 1909-IV. Gürsch, Günther Gerhard, 1919-]



M1508

GAZE, HERMANN, 1908(Senza veli) O bella Messalina; canzone
fox-trot, dal film Senza veli, testo italiano
di Pinchi [pseud.] testo originale di
Beckmann, musica di H. Gaze. [Italian
and German words] © Radio record
Ricordi, Milano; 12Feb53; EF0-19149.

I. Title: II. Title: Senza veli. [III. Perotti, Pino. IV. Beckmann, Hans Fritz, 1909-



M1508 RIETHMÜLLER, HEINRICH, 1921(So ein Affentheater) So wie Du bist, so
lieb' ich dich; Lied und Foxtrot aus dem
Film So ein Affentheater, Text: Hans
Fritz Beckmann, Musik: Heinrich
Riethmüller. © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 1Aug53;

I. Title. II. Title: So ein Affentheater. [III. Beckmann, Hans Fritz, 1909-]

Library of Congress

EF0-21800.

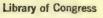


xM1508.9 Revised 14Oct53

M1508 KREUDER, PETER, 1905(So ein Affentheater) Ich möchte zurück
auf die Bäume; Song-Blues, aus dem
Film, So ein Affentheater, Musik: Peter
Kreuder, Worte: Hans Fritz Beckmann.
© Edition Tanzmelodie GmbH, München;
1Dec53: EF0-27044.

I. Title. II. Title: So ein Affentheater. [III. Beckman, Hans Fritz, 1909-]

xM1508.9





Beckmann, Hans Fritz.

M175 .A4V VOSSEN, ALBERT, 1910So sind wir; [or] Wir pfeifen auf die Sorgen,
von Albert Vossen, [Arrangement: Béla
Vollgraf], Text: H. Fritz Beckmann.
[For accordion; with words] 1.50
© Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 23May40; EF15067.

I. Title. II. Title: Wir pfeifen auf die Sorgen. [III. Vollgraf, Béla Roland, 1910-IV. Beckmann, Hans Fritz]



Beckmann, Hans Fritz.

M1356 SCHWANDES, GERD, 1914-S Warten will ich auf dich: F

Warten will ich auf dich; Foxtrot. Text:
Hans Fritz Beckmann, Musik: Gerd
Schwandes, Arrangement: Helmut Gardens.
[Piano-conductor score (orchestra, with
words) and parts] © Capriccio-Musikverlag GmbH, Berlin; 15Sep49; EF0-1968.

I. Title. [II. Beckmann, Hans Fritz. III. Gardens, Helmut]

Library of Congress Copyright Office



APR 2 6 1950

MEYER, FRIEDRICH, 1915Die Welt soll uns're Heimat sein! Text:
Hanns Fritz Beckmann, Musik: Friedrich
Meyer. (In his (Chansons) Six chansons.
p.8-9) © Wiener Boheme Verlag GmbH.;
19Jan53; EF0-19451.

I. Title. [II. Beckmann, Hans Fritz, 1909-

art.

Library of Congress Copyright Office



M1735

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M1735 SCHULZE, FRITZ, 1912
.2 Wenn ich Dich seh', dann fange ich zu
träumen an! Lied und langsamer Foxtrot,
Text: Hans Fritz Beckman, Musik: Fritz
Schulz-Reichel. [Arr. von Adolf Steimel]

© Musikverlag Melodie, Froboess & Budde, Berlin-Grunewald; 24Jun52; EF20686.

I. Title. [II. Beckmann, Hans Fritz, 1909-III. Steimel, Adolf, 1907-

Library of Congress

Beckmann, Janet.

LOVE IS LIKE APRIL m Shep Sessoms © w Janet Beckmann 26Feb48 EU118902

BECKMANN, JOACHIM, ed. SEE Kirchliches Jahrbuch für die Evangelische Kirche in Deutschland, 1952.

BECKMANN, JOACHIM.

Neuordnung der Evangelischen Kirche der altpreussischen Union; Antwort an ihre Kritiker. [Gütersloh, 1951] 31 p. © Verlag C. Bertelsmann; 20Aug51; AF0-6430.

I. Bertelsmann (C.) Verlag, Gütersloh.

MAR - 6 1952

Library of Congress Copyright Office



hmp/r

Beckmann, Kurt.

HANDBUCH DER INNEREN MEDIZIN. begründet von L. Mohr und R. Staehelin. 4. Aufl. 3. Bd.: Verdauungsorgane, 1. T. [bearb. von A. Gigon, G. Katsch, M. Lüdin & H. Pickert] [2. T. bearb. von W. Baumann, K. Beckmann, M. Gülzow, N. Henning & G. Katschl Berlin, 1953 [c1952-53] 2 v. illus. © on revisions, additions & new illus.; Springer-Verlag OHG.; 25Feb53 (in notice, v. 1: 1952); AF13466, AF13467.

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(Cont'd. on next card)

HANDBUCH DER INNEREN MEDIZIN, begründet von L. Mohr und R. Staehelin. (Card 2)

I. Gigon, Alfred. II. Katsch, Gehardt.

III. Lüdin, Max. IV. Pickert, Heinz.

V. Staehelin, Rudolf. VI. Mohr, Leo.

VII. Baumann, Walther. VIII. Beckmann,

Kurt. IX. Gülzow, Max. X. Henning, Norbert. XI. Springer-Verlag OHG., Berlin.

AF13467.

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BECKMANN, MAX.

Meerestrand. Col. reproduction of painting. Dated: c19:35. Author of reproduction: Die Piperdrucke Verlags-G.m.b.H. © Die Piperdrucke Verlags-G.m.b.H.; 1May53; HF0-28.

BECKMANN, MAX.

Der Regenbogen. [Landscape with bridge and rainbow] Col. reproduction of oil painting. 20 x 32 in. (13622) Author of reproduction: Franz Hanfstaengl. © Frans Hanfstaengl, München, Ger.; 15Jun51; HFO-7. BECKMANN, MAX.

Schwarze lilien. cBlack lilies:
Col. reproduction of oil painting.
30 x 17 in. Author of reproduction: E. Schreiber. © Verlag F.
Bruckmann, Munich; lMay52;
HF0-20.

BECKMANN, MILTON WILLIAM ().

Beckmann's mathematical literacy test. 1 v., illus. () 10et50;

AA166202.

Beckmann, Richard, 1909-

M1737 KÜCK, LEO-HEINRICH, 19062 Traum von Helgoland; Text: Richmann
.K [pseud.] Musik: Kück, Klaviersatz: Leopold
Kubanek. © Melodie der Welt, J. Michel
K. G. Musikverlag, Frankfurt a.M.,
150ct52; EF0-19401.

I. Title. [II. Beckmann, Richard, 1909-III. Stanislav, Johannes, 1910-IV. Kubanek, Leopold, 1903-



BECKMANN, RUTH ADELE.

Second chance. A play in four scenes. © Ruth Adele Beckmann, Emerson, N. J.; 1c 17Apr47; D unp. 8784.

BECKMANN, HOLLISTER AND COMPANY, INC. C. Personal service for club presidents.
11 p. © 1Dech8; AA127974.

46 AND NEVER BEEN KISSED. I'm 46 and I've never been kissed; w Peggy L. Beckmark m Hugh Tulane © Peggy L. Beckmark & Hugh Tulane 28Apr53 EU313995

I DIDN'T GOT NO SESKAPPEAL; w Peggy L. Beckmark m Hugh Tulane © Peggy L. Beckmark & Hugh Tulane 29May53 EU318968

THE SILLIEST BIRD YOU EVER HEARD; w Peggy L. Beckmark m Hugh Tulane © Peggy L. Beckmark & Hugh Tulane 7May53 EU315298

THE SWEDISH CALYPSO; w Peggy L.

Beckmark m Hugh Tulane © Peggy
L. Beckmark & Hugh Tulane 29May53
EU318969

BECK-MEYER, CHRISTIAN.

Beck-Meyer spline method of
intersection design. 1. Right
angle intersection. 2. Acute
angle intersection. 20 p.

© Christian Beck-Meyer; 16Apr54;
Al3hi29.

BECKMEYER, FREDDY. SEE Beckmeyer, Wilfred Henry, 1913-

EU289200

Beckmeyer, Wilfred Henry.

THE GREAT MIDWEST; w Lawrence Edgar Farlow m Wilfred Henry Beckmeyer © Lawrence Edgar Farlow & Wilfred Henry Beckmeyer 25Sep52 EU289200 M2099 .E74B BECKMEYER, WILFRED HENRY.
The Lord's prayer; music by W. H.
Beckmeyer, for mixed voices, S.A.T.B.,
a cappella, with piano for rehearsal.
Edited by David Foltz. (The David Foltz
choral series, 254) 20¢ © Mills Music,
inc., New York; 1Sep53; EP75436.

I. Title. [II. Foltz, David, 1911-]



Becknell, Nettie Mable.

CHANGED MY WORRY RUG; w Nettie Mable Becknell m Ken Watkins © Nettie Mable Becknell & Ken Watkins 25Aug52 EU285973 M1630 BECKNER, ALBERT H

.2 Everything reminds me, dear, of

.B you; words & music by Albert H. Beckner. © Nordyke Publishing

Beckner. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46;

EP20798.



BECKNER (CLYDE W.) INC.
Construction equipment, industrial
supplies. Cat. '50. Charleston,
W. Va. [1950] 107 p., illus.

C Associated Equipment Distributors;
15May50; AA151185.

JIIM - 1 1950

Beckner, Denny.

CAN'T CHA w Harold L. Meyers m Denny Beckner @ Jay-Dee Music Corp. 5May48 EU128432 Beckner, Denny.

DON'T SAY GOODBYE w Harold L. Meyers m Denny Beckner @ Jay-Dee Music Corp. 20Feb48 EU117896

Beckner, Denny.

I SEE YOU w Harold L. Meyers m Denny Beckner @ Jay-Dee Music Corp. 20Feb48 EU117895 Beckner, Emily Carr.

BOUQUET; w Anne King Behrens m & © Emily Carr Beckner 25Sep51 EU251211

OCT - 9 1951



Beckner, Mrs Olan E

Once upon' a starlit night; words ...
by Mrs. O. E. Bockner.

© 28 Jan46; Tin pan alley publications,

New York; EP943. Prov. rog. 180ct45; EU443490.

For voice and piano.

I. Titlo.

Library of Congress Copyright Office



Music Cat.

Beckmer, Roy Glenn.

GOT YOU IN MY DREAMS w & m Roy Glenn Beckner © w & m John George Hoffmann 10Aug49 EU175601



BECKOFF, SAMUEL.

Motion pictures. 114 p. © Oxford

Book Co., inc.; 26Aug53; A104225.

I. Oxford Book Company, inc.

Library of Congress



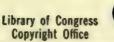
bJ/m

BECKOFF, SAMUEL.

Newspapers. 120 p. © Oxford Book

Co., inc.; 20May54; A138672.

I. Oxford Book Company, inc.





BECKOFF, SAMUEL.
Radio and television. New York, 1952.
92 p. illus. (Oxford communication-arts series, no. 1) © Oxford Book Co., inc.;
14Nov52; A73309.

I. Oxford Book Company, inc.



BECKOFF, SAMUEL.

Syllabus in remedial English.

Grade 4. 17 1. © Samuel

Beckoff; 30Jun53; Al01106.

BECKOFF. SAMUEL.

Syllabus in remedial English, eleventh year. EAt head of title: Board of Education of the City of New Yorks 12 1. © Samuel Beckoff; 15Mar54; Al30477. BICKON, BECKON © w & m Margie Ellen Folsom 200ct47 EU98951

Beckening.
Tobin, Louis.

The beckoning door.

SEELEY, MABEL.

The beckoning door. [1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday. 219 p. © Mabel Seeley; 2Feb50; A41441.

md/r

MAR 2 0 1950

Beckening fortune. SEE Phillips Company.

Beckoning frontiers.

ECCLES, MARRINER STODDARD.

Beckoning frontiers; public and personal recollections. Edited by Sidney Hyman. [1st ed.] [Sec. 5 of pt. 7 appeared in Nov. 1950 issue of Fortune Magazine under title: The defense of the dollar] New York, Knopf. 499 p. illus. © on full-length book version; Marriner S. Eccles; 25May51; A56164.

I. Hyman, Sidney, ed.

JUL 1 8 1951

Library of Congress Copyright Office



hes/r

The beckening glory. (R) SEE Hall, May Emery.

The beckoning hill.

WOOD, JAMES PLAYSTED.
The beckoning hill. Longmans,
Green. 465 p. © James Playsted
Wood; 1Apr54; A132071.

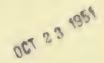


The beckoning hills.

GAGE, JOSEPH H.

The beckoning hills; a story of the Italians in California. Illus. by Floyd Torbert. [1st ed.] Philadelphia, Winston. 233 p. (Land of the free series) © Joseph Gage; 24Sep51; A59599.

I. Torbert, Floyd, illus.





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The beckoning shadow.

Scott, Denis, pseud.

The beckoning shadow, by Denis Scott ... Indianapolis, New York, The Bobbs-Merrill company [1946]

288 p. 19½cm.

"Erst edition" 5-17-46; 2c 5-9-46; Bobbs-Merrill company, Indianapolis; A 4161.

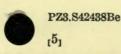
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The beckoning waters.

CARSE, ROBERT.
The beckoning waters. New York, Scribner, 1953. 438 p. © Robert Carse; 23Mar53; A84611.

